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Theatrography

Anne Haug

Actress

Anne Haug studied acting at the University of the Arts in Berlin. Already during her studies, she was performing in ambitious productions at the Deutsches Theater and the Maxim Gorki Theater in Berlin and working with directors such as René Pollesch and Viktor Bodó. She attracted international attention in Isabell Šuba's film debut 'Männer zeigen Filme & Frauen ihre Brüste' ('Men Show Films and Women Show Their Breasts'), which won the Award of the Youth Jury from the Max Ophüls Film Festival as well as the prize for best socially relevant film.

Her convincing portrayal of a young director who must deal with her incompetent producers and the stone-age, stereotyped behavior in the film industry was widely acclaimed. For her outstanding acting ability, she won the renowned 'Drama Scholarship' of the Migros Cultural Percentage and the Ernst Göhner Foundation two years in a row. She recognized the artistic possibilities of an actress very early on, and began to write and direct plays. In addition, she has been writing plays as well as film and television formats since 2011 and her very successful theater series 'Project Schooriii' since 2013, which was invited to the Theatertreffen or the feature film 'Take Me Too' in which she also plays the lead role. In 2022 Anne Haug was awarded the prestigious Schiller Memorial Prize for the Advancement of Drama for her work as a writer.

From the beginning of her career, her distinct and powerful way of acting which effortlessly changes between drama and comedy, aroused the attention of directors who significantly influence film and theater of today. Anne Haug is always seeking creative collaborations with authors and directors who address the current changes in society, such as Aelrun Goette, Anna Bergmann, Antú Romero Nunes, Barbara Kulcsar, Emily Charriot, Fabian Stumm, Isabell Šuba, Laura Lackmann, Lena May Graf, Lola Arias, Maris Pfeiffer, Max Färberböck, Natascha Beller, Nora Abdel-Maksoud, Sarah Blaßkiewitz, and Zino Wey. She has garnered praise and esteem from the press, which has pronounced her one of the outstanding actresses of her generation. Der Tagesspiegel describes her as 'furious', the Junge Bühne as 'virtuosic'.

Anne Haug works as an actress, author and director in the German-speaking world and lives in Basel and Leipzig.

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Theater

* - 2026	Die seligen Jahre der Züchtigung 'Sweet Days of Disciplin' - Fleur Jaeggy Anne Haug Theater Basel Switzerland
* - 2026	Mars - Fritz Zorn Anne Haug Theater Basel Switzerland
2026 - 2024	Empusion - Olga Tokarczuk as Performer Antú Romero Nunes Lausitz Festival, Schauspiel Köln and Theater Basel Germany and Switzerland
2025 - 2023	A Midsummer Night's Dream - William Shakespeare and Basler Compagnie as Cordula and Lysander Antú Romero Nunes Theater Basel Switzerland
2024 - 2023	The Bitter Tears of Petra von Kant - Rainer Werner Fassbinder as Sidonie von Grasenabb Anna Bergmann Theater Basel Switzerland
2023 - 2022	Was geschah mit Daisy Duck 'What Happened to Daisy Duck' - Basler Compagnie as Player Antú Romero Nunes Theater Basel Switzerland
2022 - 2020	Metamorphoses - after Ovid as Iuppiter Antú Romero Nunes Theater Basel Switzerland
2022 - 2021	Un Sentiment de Vie - Claudine Galea as Daughter Emilie Charriot Theater Basel Switzerland
2020 - 2013	Projekt Schooriil - Theaterserie 'Project Schooriil - Theater Series' - Anne Haug and Melanie Schmidli as Anne Anne Haug and Melanie Schmidli Sophiensaele Berlin Germany
2020	Café Populaire - Nora Abdel-Maksoud as Don Nora Abdel-Maksoud Theater Basel Switzerland
2019 - 2018	The End Of The World As We know It - Corinne Maier as Performer Corinne Maier Kaserne Basel and Münchner Kammerspiele Germany and Switzerland

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2019 - 2017	Metamorphosen oder die Struktur der mittleren Jahre 'Metamorphoses or the Structure of the Middle Years' - Anne Haug, Catriona Guggenbühl, Grazia Pergoletti, Martin Bieri and Vera von Gunten as Performer Marie Bues Schlachthaus Theater Bern and Theater Rampe Stuttgart Germany and Switzerland
2018 - 2017	Meine Heidi, deine Heidi 'My Heidi, Your Heidi' - Firma für Zwischenbereiche as Performer Ute Sengebusch Theater Roxy Basel Switzerland
2018 - 2017	Outland - Anne Habermehl as Player Anne Habermehl Sophiensaele Berlin Germany
2018 - 2014	Kings - Nora Abdel-Maksoud as Mehmet Nora Abdel-Maksoud Ballhaus Naunynstrasse Germany
2018 - 2012	Scheppernde Antworten auf dröhnende Fragen 'Rattling Answers to Booming Questions' - Nora Abdel-Maksoud as Brigitte Bardot, Iggy Pop, Kai Dieckmann and Lars von Trier Nora Abdel-Maksoud Ballhaus Naunynstraße Berlin
2016	Homo Digitalis - Ariane Koch as Performer Zino Wey Ballhaus Ost Berlin and Kaserne Basel Germany and Switzerland
2015	Princess & Terrorist - Anne Haug and Zino Wey as Patty Hearst Zino Wey Ballhaus Ost Berlin and Kaserne Basel Germany and Switzerland
2013	Past is Present - Anne Haug, Corinne Maier, Kris Merken and Shaheen Dill-Riaz as Performer Corinne Maier Gessnerallee Zürich, Kaserne Basel and Sophiensaele Berlin Germany and Switzerland
2012 - 2011	Wer hat Angst vor Virginia Woolf? 'Who's Afraid of Virginia Woolf?' - Edward Albee as Honey Amina Gusner Centraltheater Leipzig and Theater am Kurfürstendamm Germany
2010	Das Herz ist ein lausiger Stricher 'The Heart Is A Lousy Hustler' - Thomas Melle
2009	Villa Dolorosa - Rebekka Kricheldorf as Janine Markus Heinzelmann Theaterhaus Jena Germany

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2009	Teufelei 'Devilry' - Michail Bulgakow as Frau Hannes Weiler Deutsches Theater Berlin Germany
2008 - 2006	Pizzicato - Viktor Bodó and Andras Vinnai as Performer Viktor Bodó Deutsches Theater Berlin Germany
2008	Glaube Liebe Hoffnung 'Faith Love Hope' - Ödon von Horvath as Maria Ronny Jakubaschk Maxim Gorki Theater Berlin Germany
2008	Stell Dir Deinen Körper vor 'Picture Your Body' - Jörg Albrecht as Frau Ronny Jakubaschk Maxim Gorki Theater Berlin Germany
2008	Unruhig ist unser Herz 'Restless is our Heart' - Anne Habermehl, Anne Haug and Theresa Henning as Performer Alexandra Wilcke Le Standard Idéal Paris, Rencontres Théâtrales Lyon and Uni.t, Berlin Germany and France
2008	Woyzeck - Georg Büchner as Performer Philipp Preuss Deutsches Theater Berlin Germany
2008	Seid hingerissen von euren tragischen Verhältnissen 'Be Dazzled by Your Tragic Relationships' - René Pollesch as Actress René Pollesch Uni.t, Berlin Germany
2007	Hochzeitsnacht 'Wedding Night' - Nina Büttner as Viola Antú Romero Nunes BAT Berlin Germany

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Theater

- 2025 Ich bin gekommen, um zu sagen, dass ich gehe | 'I Have Come To Say That I Am Leaving' - Anne Haug
S. Fischer Verlag | Jurányi Theater Budapest | Hungary
- 2024 Ich bin gekommen, um zu sagen, dass ich gehe | 'I Have Come To Say That I Am Leaving' - Anne Haug
S. Fischer Verlag | Schauspielhaus Wien | Austria
- 2022 Ich bin gekommen, um zu sagen, dass ich gehe | 'I Have Come To Say That I Am Leaving' - Anne Haug
S. Fischer Verlag | Theater Basel | Switzerland
- Milf - Anne Haug
S. Fischer Verlag | Theater Basel | Switzerland
- 2021 Die Mühle von Saint Pain | 'The Saint Pain Mill'
S. Fischer Verlag | Theater Basel | Switzerland - Anne Haug and Lucien Haug
- 2019 Neverland - Anne Haug and Antú Romero Nunes
S. Fischer Verlag | Thalia Theater Hamburg | Germany
- 2013 Projekt Schooril | 'Project Schooril' - Anne Haug and Melanie Schmidli
Sophiensäle Berlin | Germany

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Awards

2022	Schiller Memorial Prize for the Advancement of Drama
2021	Scholarship of the International Forum of the Theater treffen
2020	Scholarship of the Stücklabor Neue Schweizer Dramatik
2018	Berlinale Talent of the Berlin International Film Festival
2014	Youth Jury Prize of the Max Ophüls Film Festival for 'Männer zeigen Filme & Frauen ihre Brüste' 'Men Show Films & Women Their Breasts'
2008	Drama Scholarship of the Migros Cultural Percentage and the Ernst Göhner Foundation
2007	Drama Scholarship of the Migros Cultural Percentage and the Ernst Göhner Foundation