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Biography

Anne Haug
Actress

Anne Haug was born in Basel. Both parents are social workers. Very early on, her mother and father recognized their daughter's natural passion for performing and encouraged her to attend a circus school. At the age of six, she began training there and transferred as a 13-year old to the Youth Club of the Basel Theater under the direction of Bruno Cathomas. Her teachers, who also included the dramaturge Matthias Günther, supported and encouraged her to begin professional training as an actress. She joined the Junge Theater Basel until she was accepted at the University of the Arts in Berlin where she successfully completed her acting studies. Already during this time, she began artistic collaborations with Antú Romero Nunes, Nora Abdel-Maksoud and René Pollesch, cooperations that continue today. Directors in film and theater value the broad range of the actress's skills in being able to precisely develop the subtlety of her characters in a way that is true to life.

Transcending genres, Anne Haug intelligently reveals the range of human motivations. In so doing, she has a command of comedy as well as drama, which she brings to life with her extraordinary talents for improvisation and transports them to a contemporary context. To do this, she creates a special connection between content introspection and physical expression. This can be found both in her work as an actor and as one of the most exciting literary voices of today.

The will of the actress and the author to transcend boundaries, to expand the classical repertoire with conceptual and performative possibilities that are true to life have made her one of the most sought-after protagonists of independent cinema and theater of today. She works in the German-speaking world with pioneers of new European film and theater including Aelrun Goette, Anna Bergmann, Barbara Kulcsar, Emily Charriot, Fabian Stumm, Isabell Šuba, Laura Lackmann, Lena May Graf, Lola Arias, Maris Pfeiffer, Max Färberböck, Natascha Beller, Sarah Blaßkiewitz, and Zino Wey. Audiences and the press value how the actress brings the nuances of her characters' motivations to life and, in so doing, effortlessly endows them with a credible attitude. Der Spiegel writes: 'Anne Haug's delight in attitude is also what infects the audience.'

Anne Haug works as an actress, author and director in the German-speaking world and lives in Basel and Leipzig.

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Press Reviews | Selection

'Anne Haug: The funniest – smartest – most entertaining – truest thing I've seen in what feels like 100 years!'
Aelrun Goette, Deutschland

'Packed with sexiness, capable of unleashing a fireworks display of jokes like no other.'
Flux FM, Deutschland

'Anne Haug is a powerful cinematic doppelgänger who does not conform, does not submit, seeks no harmony, and aims to achieve none.'
Frankfurter Allgemeine Zeitung, Deutschland

'True and unbelievably funny. Anne Haug and Melanie Schmidli perform on the narrow strip between displaying their own helplessness and the force of a special humor that arises when you look at yourself from the outside. Virtuously, and with seven buckets of sharp humor, they dissect the power structures on stage and the path leading there.'
Junge Bühne, Deutschland

'Anne Haug's joy in taking a stand is what infects the audience.'
Spiegel, Deutschland

'What Anne Haug brings to the stage on her own is the fastest and wittiest thing happening in art and society today. This kind of clever, sharp-tongued humor is the best workout for the heart, brain, and abs in the current gender debate. Anyone who doesn't watch her has only themselves to blame.'
Suse Marquardt, Deutschland

'Iggy Pop, Brigitte Bardot, and Kai Dieckmann – all played by the furious Anne Haug.'
Tagesspiegel, Deutschland

'With a joy for grand gestures and every kind of derailment, Anne Haug drives her stage characters to the edge of convention, being obscene and silly, pitiful and arrogant. And the more brazenly she flaunts her self-confidence, the more joyfully the audience cheers.'
Theater der Zeit, Deutschland

'The 'Projekt Schooriil', which actresses Anne Haug and Melanie Schmidli have been successfully producing as a series at the Sophiensaele for several years, approaches the topic in a rather mockingly subversive way. They self-ironically emancipate themselves as artists by publicly satirizing their own experiences. Roars of laughter erupt in the hall when the two earnestly count the harshest humiliations and sexist transgressions by colleagues and directors as valuable experiences. Affirmation as a feminist practice? Sounds uncombative at first but is highly subversive. The affirmative transparency in 'Projekt Schooriil' proves to be a cunning strategy of artistic self-assertion.'
Zitty, Deutschland

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Film (Cinema | Television)

2027
Die Ideen | 'The Ideas'
Fabian Stumm | Germany

Heile Welt | 'Ideal World'
Esther Bialas and Nathan Nill | Germany

Take Me Too
Lena May Graf | Germany

2026
Ex It - Tatort
Friederike Jehn | Germany

2025
Herzenssache - Tatort | 'Matter of The Heart' - Tatort
Barbara Kulscar | Switzerland

Wendepunkt - Usedom-Krimi | 'Turning Point' - Usedom-Krimi
Maris Pfeiffer | Germany

2024
Oh Hell - II. Season
Sarah Blaßkiewitz | Germany

Sad Jokes
Fabian Stumm | Germany

Trotzdem - Tatort | 'Nevertheless' - Tatort
Max Färberböck | Germany

2023
Die Kommode | 'The Dresser'
Lena May Graf | Germany

Knochen und Namen | 'Bones and Names'
Fabian Stumm | Germany

Luden | 'The Pimp - No Fucking Fairytale'
Laura Lackmann and Stefan A. Lukacs | Germany

Sam - Ein Sachse | 'Sam - A Saxon'
Sarah Blaßkiewitz | Germany

2022
Prinzessin | 'Princess'
Peter Luisi | Switzerland

2021
Ivie wie Ivie | 'Precious Ivie'
Sarah Blaßkiewitz | Germany

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2020	Borowski und die Schatten der Vergangenheit - Tatort | `Borowski and the Shadows of the Past' - Tatort Nicolai Rohde | Germany
	Die fruchtbaren Jahre sind vorbei | `The Fruitful Years Are Over' Natascha Beller | Switzerland
	Herren | `Masters' Dirk Kummer | Germany
	Herzdame | `Queen of Hearts' Aelrun Goette | Germany
2019	Zu zweit allein | `Couple Alone'
2018	Absturz - Die Kanzlei | `Crash - The Law Firm' Maris Pfeiffer | Germany
	Jagdgebiet | `Hunting Ground' Regina Kräh | Germany
	Lux - Krieger des Lichts | `Lux - Warrior of Light' Daniel Wild | Germany
	Seitentriebe | `Side Shoots' Güzin Kar and Markus Welter | Switzerland
2017	Ich will (k)ein Kind von dir | `I (Don't) Want Your Baby' Ingo Rasper | Germany
	Rakete Perelman | `Rocket Perelman' Oliver Alaluukas | Germany
	Schatten der Vergangenheit - Notruf Hafenkante | `Shadows of the Past - Emergency Call Dockland' Rolf Wellingerhof | Germany
2016	Blank Sarah Blaßkiewitz | Germany
	Katzen | `Cats' Moritz Gerber | Germany and Switzerland
	Mandy - Das Sozialdrama | `Mandy - The Social Drama' Aron Craemer | Germany
	Schwarz Rot Gold | `Black Red Gold' Sarah Blaßkiewitz | Germany
2014	Männer zeigen Filme & Frauen ihre Brüste | `Men Show Films & Women Their Breasts' Isabell Šuba | Germany
	Stiereblut - Der Bestatter | `Bull's Blood - The Undertaker' Christian von Castelberg | Switzerland
2013	Fast Nacht | `Almost Night' Bart Voorbergen and Jasper de Bruin | Netherlands

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2012	Puppe | 'Doll' Sebastian Kutzli | Germany and Switzerland
2011	Gefangen - Soko Leipzig | 'Trapped - Soko Leipzig' Jörg Mielich | Germany

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Theater

* - 2026	Die seligen Jahre der Züchtigung | 'Sweet Days of Disciplin' - Fleur Jaeggy Anne Haug | Theater Basel | Switzerland
* - 2026	Mars - Fritz Zorn Anne Haug | Theater Basel | Switzerland
2026 - 2024	Empusion - Olga Tokarczuk as Performer Antú Romero Nunes | Lausitz Festival, Schauspiel Köln and Theater Basel | Germany and Switzerland
2025 - 2023	A Midsummer Night's Dream - William Shakespeare and Basler Compagnie as Cordula and Lysander Antú Romero Nunes | Theater Basel | Switzerland
2024 - 2023	The Bitter Tears of Petra von Kant - Rainer Werner Fassbinder as Sidonie von Grasenabb Anna Bergmann | Theater Basel | Switzerland
2023 - 2022	Was geschah mit Daisy Duck | ‘What Happened to Daisy Duck ’ - Basler Compagnie as Player Antú Romero Nunes | Theater Basel | Switzerland
2022 - 2020	Metamorphoses - after Ovid as Iuppiter Antú Romero Nunes | Theater Basel | Switzerland
2022 - 2021	Un Sentiment de Vie - Claudine Galea as Daughter Emilie Charriot | Theater Basel | Switzerland
2020 - 2013	Projekt Schooriil - Theaterserie | ‘Project Schooriil - Theater Series’ - Anne Haug and Melanie Schmidli as Anne Anne Haug and Melanie Schmidli | Sophiensaele Berlin | Germany
2020	Café Populaire - Nora Abdel-Maksoud as Don Nora Abdel-Maksoud | Theater Basel | Switzerland
2019 - 2018	The End Of The World As We know It - Corinne Maier as Performer Corinne Maier | Kaserne Basel and Münchner Kammerspiele | Germany and Switzerland

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2019 - 2017	Metamorphosen oder die Struktur der mittleren Jahre | 'Metamorphoses or the Structure of the Middle Years' - Anne Haug, Catriona Guggenbühl, Grazia Pergoletti, Martin Bieri and Vera von Gunten as Performer Marie Bues | Schlachthaus Theater Bern and Theater Rampe Stuttgart | Germany and Switzerland
2018 - 2017	Meine Heidi, deine Heidi | 'My Heidi, Your Heidi' - Firma für Zwischenbereiche as Performer Ute Sengebusch | Theater Roxy Basel | Switzerland
2018 - 2017	Outland - Anne Habermehl as Player Anne Habermehl | Sophiensaele Berlin | Germany
2018 - 2014	Kings - Nora Abdel-Maksoud as Mehmet Nora Abdel-Maksoud | Ballhaus Naunynstrasse | Germany
2018 - 2012	Scheppernde Antworten auf dröhnende Fragen | 'Rattling Answers to Booming Questions' - Nora Abdel-Maksoud as Brigitte Bardot, Iggy Pop, Kai Dieckmann and Lars von Trier Nora Abdel-Maksoud I Ballhaus Naunynstraße I Berlin
2016	Homo Digitalis - Ariane Koch as Performer Zino Wey | Ballhaus Ost Berlin and Kaserne Basel | Germany and Switzerland
2015	Princess & Terrorist - Anne Haug and Zino Wey as Patty Hearst Zino Wey | Ballhaus Ost Berlin and Kaserne Basel | Germany and Switzerland
2013	Past is Present - Anne Haug, Corinne Maier, Kris Merken and Shaheen Dill-Riaz as Performer Corinne Maier | Gessnerallee Zürich, Kaserne Basel and Sophiensaele Berlin | Germany and Switzerland
2012 - 2011	Wer hat Angst vor Virginia Woolf? | 'Who's Afraid of Virginia Woolf?' - Edward Albee as Honey Amina Gusner | Centraltheater Leipzig and Theater am Kurfu□rstendamm | Germany
2010	Das Herz ist ein lausiger Stricher | 'The Heart Is A Lousy Hustler' - Thomas Melle
2009	Villa Dolorosa - Rebekka Kricheldorf as Janine Markus Heinzelmann | Theaterhaus Jena | Germany

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2009	Teufelei | 'Devilry' - Michail Bulgakow as Frau Hannes Weiler | Deutsches Theater Berlin I Germa
2008 - 2006	Pizzicato - Viktor Bodó and Andras Vinnai as Performer Viktor Bodó | Deutsches Theater Berlin I Germany
2008	Glaube Liebe Hoffnung | 'Faith Love Hope' - Ödon von Horvath as Maria Ronny Jakubaschk I Maxim Gorki Theater Berlin I Germany
2008	Stell Dir Deinen Körper vor | 'Picture Your Body' - Jörg Albrecht as Frau Ronny Jakubaschk I Maxim Gorki Theater Berlin I Germany
2008	Unruhig ist unser Herz | 'Restless is our Heart' - Anne Habermehl, Anne Haug and Theresa Henning as Performer Alexandra Wilcke | Le Standard Idéal Paris, Rencontres Théâtrales Lyon and Uni.t, Berlin | Germany and France
2008	Woyzeck - Georg Büchner as Performer Philipp Preuss | Deutsches Theater Berlin I Germany
2008	Seid hingerissen von euren tragischen Verhältnissen | 'Be Dazzled by Your Tragic Relationships' - René Pollesch as Actress René Pollesch I Uni.t, Berlin I Germany
2007	Hochzeitsnacht | 'Wedding Night' - Nina Büttner as Viola Antú Romero Nunes I BAT Berlin I Germany

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Authorship

Film (Cinema | Television)

* - 2026	Take Me Too - Anne Haug and Lena May Graf Weydemann & Bros | Germany
	Heile Welt | 'Ideal World' - Anne Haug, Jana Raschke and Paula Beer Zeitsprung Pictures | Germany
2022	Herzfaden | 'Heart String' - Anne Haug and Laura Lo Zito Schiwago Film | Germany
	King Of Stonks | Writersroom II. Season Bildundtonfabrik and Netflix | Germany
2021	Buhne - Anne Haug Tobis Film | Pitch for Series | Germany
2020	Cleaners - Anne Haug and Merav Maroody Sperl Film + Fernsehproduktion | Pitch for Series | Germany
	Guggital - Anne Haug Tobis Film | Pitch for Series | Germany
	Take Me Too - Anne Haug, Lena May Graf and Merav Maroody Weydemann Bros | Series | Germany
2018	Project Tatort - Anne Haug and Melanie Schmidli WDR | Pitch for Series | Germany

Theater

2025	Ich bin gekommen, um zu sagen, dass ich gehe | 'I Have Come To Say That I Am Leaving' - Anne Haug S. Fischer Verlag | Jurányi Theater Budapest | Hungary
2024	Ich bin gekommen, um zu sagen, dass ich gehe | 'I Have Come To Say That I Am Leaving' - Anne Haug S. Fischer Verlag | Schauspielhaus Wien | Austria
2022	Ich bin gekommen, um zu sagen, dass ich gehe | 'I Have Come To Say That I Am Leaving' - Anne Haug S. Fischer Verlag | Theater Basel | Switzerland
	Milf - Anne Haug S. Fischer Verlag | Theater Basel | Switzerland
2021	Die Mühle von Saint Pain | `The Saint Pain Mill' S. Fischer Verlag | Theater Basel | Switzerland - Anne Haug and Lucien Haug
2019	Neverland - Anne Haug and Antú Romero Nunes S. Fischer Verlag | Thalia Theater Hamburg | Germany
2013	Projekt Schooriil | `Project Schooriil' - Anne Haug and Melanie Schmidli Sophiensäle Berlin | Germany

Awards

2022	Schiller Memorial Prize for the Advancement of Drama
2021	Scholarship of the International Forum of the Theatertreffen
2020	Scholarship of the Stücklabor Neue Schweizer Dramatik
2018	Berlinale Talent of the Berlin International Film Festival
2014	Youth Jury Prize of the Max Ophüls Film Festival for 'Männer zeigen Filme & Frauen ihre Brüste' | 'Men Show Films & Women Their Breats'
2008	Drama Scholarship of the Migros Cultural Percentage and the Ernst Göhner Foundation
2007	Drama Scholarship of the Migros Cultural Percentage and the Ernst Göhner Foundation