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people relations

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Theatrography

Bibiana Beglau
Actress

Bibiana Beglau began appearing on the most important stages of German-speaking theater immediately upon graduating from the Hamburg Hochschule for Music and Theater. Since the beginning of her career, she has worked with the directors responsible for transforming contemporary theater and cinema. She performed regularly under the direction of Barbara Frey, Christoph Schlingensief, Dimiter Gotscheff, Einar Schleef, Frank Castorf, Luk Perceval, Martin Kušej, Sebastian Nübling and Thomas Ostermeier before winning national and international acclaim for her leading role in Volker Schlöndorff's feature film 'The Legend of Rita'.

Bibiana Beglau has been honored many times over for her outstanding performances, including with the Silver Bear of the Berlinale as best actress, the Ulrich Wildgruber Prize and the Adolf Grimme Prize. She was chosen 'Actress of the Year' in 2014 by the renowned trade magazine 'Theater heute' and honored with the German Theater Prize 'Der Faust' in 2015 for her exceptional acting achievements. In the same year, Bibiana Beglau was appointed member of the Academy of the Arts as well as the Bavarian Academy of Fine Arts. Alongside theatrical engagements at all of the most important German-speaking theaters including the Burgtheater in Vienna, the Deutsches Theater, Schaubühne Berlin, Residenztheater Munich, Schauspielhaus Hamburg, Schauspielhaus Zürich, Residenztheater München, Thalia Theater Hamburg or Volksbühne Berlin. Bibiana Beglau has performed in many major film and television productions including 'Across Barbarossa Platz', 'Crescendo', 'Different Kinds Of Rain', 'Freedom', 'Sieben Stunden' ('Seven Hours'), 'The Ninth Day', 'Under the Ice', 'What You Don't See' and 'Zappelphilipp' ('Fidgety Philipp').

Her dramatic intensity as well as her confident interpretations of the most contradictory emotions are as appreciated by directors as they are widely regarded by the press. Her performances reveal exceptional acting intelligence as well as a unique and dazzling physicality with which she brings her roles to life. Time and again in her performances, Bibiana Beglau transcends the limits of acting, creating impressive studies of human character together with directors with whom she has enjoyed long standing artistic collaborations, such as with Christian Görlitz, Connie Walther, Dror Zahavi, Florian Hoffmeister, Hanna Doose, Irene von Alberti, Isa Prahl, Jan Bonny, Viviane Andereggen, Volker Schlöndorff and Wolfgang Fischer.

Bibiana Beglau is active as an actress throughout the German-speaking world and lives in Berlin and Vienna.

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Theater

* - 2026	Sankt Falstaff - Ewald Palmetshofer as Hothead Henry Percy and The Brain Karin Henkel | Burgtheater Wien | Austria
* - 2022	The Distant Land - Arthur Schnitzler as Mrs. Meinhold and Mr. von Aigner Barbara Frey | Burgtheater Wien and Ruhrtriennale | Austria and Germany
2025 - 2024	Nosferatu - after Bram Stoker and Gerhild Steinbuch as Nosferatu Adena Jacobs | Burgtheater Wien | Austria
2024	Wiener Prozesse - Box der Wahrheit | 'Vienna Trials - Box of Truth' - as Interrogator Milo Rau | Wiener Festwochen | Austria
2024 - 2021	Maria Stuart - Friedrich Schiller as Elisabeth Martin Kušej | Burgtheater Wien and Salzburger Festspiele | Austria
2024 - 2014	Faust - Johann Wolfgang von Goethe as Mephistopheles Martin Kušej | Burgtheater Vienna and Residenztheater Munich | Austria and Germany
2024 - 2014	Who's Afraid of Virginia Woolf? - Edward Albee as Martha Martin Kušej | Burgtheater Vienna and Residenztheater Munich | Austria and Germany
2022 - 2019	The Battle of Hermann - Heinrich von Kleist as Thusnelda Martin Kušej | Burgtheater Wien | Austria
2019 - 2018	Don Juan - Molière as Elvira Frank Castorf | Residenztheater Munich | Germany
2019 - 2018	Playing :: Karlstadt - Martin Kušej and Albert Ostermaier as Karl Valentin Alexandra Althoff, Berhard Mikeska and Lothar Kittstein (Raum + Zeit) | Residenztheater Munich | Germany
2019 - 2017	Howl - Allen Ginsberg as Performer Angela Obst | Residenztheater Munich | Germany
2019 - 2017	Phädras Nacht | 'Phaedra's Night' - Martin Kušej and Albert Ostermaier as Phaedra Martin Kušej | Residenztheater Munich | Germany

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2019 - 2012	Die bitteren Tränen der Petra von Kant | 'The Bitter Tears of Petra von Kant' - Rainer Werner Fassbinder as Petra von Kant Martin Kušej | Residenztheater Munich | Germany
2019 - 2011	Immer noch Sturm | 'Storm Still' - Peter Handke as Ursula Dimiter Gotscheff | Burgtheater Wien and Thalia Theater Hamburg | Germany and Austria
2017 - 2016	Die Abenteuer des guten Soldaten Švejk im Weltkrieg | 'The Fateful Adventures of the Good Soldier Švejk during the World War' - Jaroslav Hašek as Possibility Frank Castorf | Residenztheater Munich | Germany
2017 - 2013	Cement - Heiner Müller after Fjodor Gladkow as Dascha Tschumalowa Dimiter Gotscheff | Residenztheater Munich | Germany
2016 - 2013	Journey to the End of Night - Louis-Ferdinand Céline as Ferdinand Bardamu Frank Castorf | Residenztheater Munich | Germany
2015	Baal - Bertolt Brecht as Isabelle, the Wife from Hell Frank Castorf | Residenztheater Munich | Germany
2013	The Comet - Jean Paul as 1 Katrin Plötner | Residenztheater Munich | Germany
2013 - 2011	Antigone - Sophocles as Guard, Tiresias and the Courier Dimiter Gotscheff | Thalia Theater Hamburg | Germany
2012 - 2011	Kasimir and Karoline - Ödön von Horváth as Erna, Rosa and Schürzinger Frank Castorf | Residenztheater Munich | Germany
2012 - 2001	4.48 Psychosis - Sarah Kane Falk Richter | Schaubühne, Berlin and Schauspielhaus Zurich | Germany and Switzerland
2011	Eyjafjallajökull-Tam-Tam - Helmut Krausser Robert Lehniger | Residenztheater Munich | Germany
2011 - 2010	Twelfth Night - William Shakespeare as Olivia Jan Bosse | Thalia Theater Hamburg | Germany
2011 - 2009	Oedipus, Tyrant - Friedrich Hölderlin by Heiner Müller as Creon, Tiresias and the Servant Dimiter Gotscheff | Thalia Theater Hamburg | Germany

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2011 - 2009	The Truth About The Kennedys - Luk Perceval as Rose Kennedy Luk Perceval | Thalia Theater Hamburg | Germany
2010 - 2000	Berlin Alexanderplatz - Alfred Döblin as Mietze Frank Castorf | Volksbühne Berlin | Germany
2010 - 2007	Im Ausnahmezustand | 'In a State of Emergency' - Falk Richter as The Woman Falk Richter | Schaubühne Berlin | Germany
2009 - 2008	The Cherry Orchard - Anton Chekhov as Mrs Ranewskaja Falk Richter | Schaubühne Berlin | Germany
2009 - 2008	My Own Private Germany - Robert Borgmann Robert Borgmann | Deutsches Theater Berlin | Germany
2009 - 2007	Three Sisters - Anton Chekhov as Mascha Falk Richter | Schaubühne Berlin | Germany
2009 - 2005	König Ottokars Glück und Ende | 'King Ottokar's Happiness and End' - Franz Grillparzer as Queen Kunigunde Martin Kušej | Burgtheater Vienna | Austria
2008 - 2006	Ghosts - Henrik Ibsen as Mrs Alving Sebastian Nübling | Schaubühne Berlin | Germany
2008	Macbeth - William Shakespeare as Lady Macbeth Sebastian Nübling | Schauspielhaus Zurich | Switzerland
2007 - 2005	Barebacklying - Simone Aughterlony Simone Aughterlony | Gessnerallee Zurich, Hebbel Theater Berlin and Schauburg Rotterdam | Switzerland, Germany and Netherlands
2007	Der Hässliche | 'The Ugly One' - Marius von Mayenburg as Fanny Benedict Andrews | Schaubühne Berlin | Germany
2006 - 2005	Fatherless - Anton Chekhov as Anna Petrovna Stefan Pucher | Volksbühne Berlin | Germany
2004 - 2003	57 Minuten 38 Sekunden Ewigkeit | '57 Minutes and 38 Seconds of Eternity' – Bibiana Beglau and Stefan Jäger as The Missing Stefan Jäger | Schauspielhaus Zurich | Switzerland
2004	Attabambi-Pornoland - Christoph Schlingensief Christoph Schlingensief | Schauspielhaus Zurich | Switzerland

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2003 - 1998	Disco Pigs - Enda Walsh as Pig Thomas Ostermeier | Schaubühne Berlin and Schauspielhaus Zurich | Germany and Switzerland
2003	Mourning Becomes Electra - Eugene O'Neill as Lavinia Frank Castorf | Schauspielhaus Zurich | Switzerland
2002 - 2001	Hamlet - William Shakespeare as Ophelia Christoph Schlingensief | Schauspielhaus Zurich | Switzerland
2002	Synchron - Thomas Hürlimann as Sibylle Christoph Marthaler | Schauspielhaus Zurich | Switzerland
2001 - 2000	Polaroids - Mark Ravenhills Falk Richter | | Schauspielhaus Zurich | Switzerland
2001 - 1999	Nothing Hurts - Anouk van Dijk and Falk Richter Anouk van Dijk and Falk Richter | Kampnagel Hamburg | Germany
1998 - 1997	Lulu - Frank Wedekind as Lulu Anna Badora | Schauspielhaus Düsseldorf | Germany
1998 - 1997	Salomé - Oscar Wilde as Herodias Einar Schleef | Schauspielhaus Düsseldorf | Germany
1997	Miss Sarah Sampson - Gotthold Ephraim Lessing Nikolai Sykosch | Schauspielhaus, Düsseldorf | Germany
1997	As You Like It - William Shakespeare as Roslinde Nikolai Sykosch | Schauspielhaus Düsseldorf | Germany
1996	Ivanov - Anton Chekhov as Sascha Anna Badora | Schauspielhaus Düsseldorf | Germany
1996	Kult - Falk Richter Falk Richter | Schauspielhaus Düsseldorf | Germany
1995	Portrait Image Konzeptpool | 'Portrait Image Concept Pool' - Falk Richter Falk Richter | Thalia Theater Hamburg | Germany
1995	Zapping - Uli Waller Elke Lang | Kammerspiele Hamburg | Germany

Awards

2026	Nestroy-Theaterpreis (Nomination) as Best Actress in 'Sankt Falstaff'
2021	Nestroy-Theaterpreis (Nomination) as Best Actress in 'Maria Stuart'
2018	Special Award for outstanding Performance of the Television Film Festival Baden-Baden for 'Über Barbarossaplatz' | 'Across Barbarossaplatz'
2017	German Audio Book Prize for Best Performance for 'Die Unglückseligen' | 'The Unfortunate'
	Premio Bacco for outstanding acting achievements
2015	Appointed to the Academy of the Arts for her contribution to art of the present day
	Appointed to the Bavarian Academy of Fine Arts for her contribution to art of the present day
	German Theater Prize `Der Faust' for outstanding performance in 'Faust'
2014	Theater Heute Prize Actress of the Year for 'Faust', 'Journey to the End of the Night' and 'Cement'
2013	Adolf-Grimme-Award (Nomination) for dramatic performance in 'Zappelphilipp' | 'Fidgety Philipp'
2012	Kurt-Meisel-Award for outstanding performances in 'Kasimir and Karoline', 'Perrudja' and 'The Bitter Tears Of Petra von Kant'
2008	Audience Award for outstanding performance at Zurich Schauspielhaus in 'Macbeth'
2007	Adolf-Grimme-Award for dramatic performance in 'Unter dem Eis' | 'Under the Ice'
2005	Locarno Silver Leopard for '3° Grad kälter' | '3 Degrees Colder'
2001	Grand Prize International Filmfestival in Seoul for 'Birthday'
	Max Ophüls Festival Audience Award for 'Birthday'

2000	Berlinale Silver Bear for dramatic performance in 'The Legend of Rita'
	European Actress of the Year (Nomination) for dramatic performance in 'The Legend of Rita'
	Riga Filmfest Grand Award for dramatic performance in 'The Legend of Rita'
	Ulrich Wildgruber Award for dramatic performance in 'The Legend of Rita'