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Theater

## **Bibiana Beglau**

### **Actress**

Bibiana Beglau began appearing on the most important stages of German-speaking theater immediately upon graduating from the Hamburg Hochschule for Music and Theater. Since the beginning of her career, she has worked with the directors responsible for transforming contemporary theater and cinema. She performed regularly under the direction of Barbara Frey, Christoph Schlingensief, Dimiter Gotscheff, Einar Schleef, Frank Castorf, Luk Perceval, Martin Kušej, Sebastian Nübling and Thomas Ostermeier before winning national and international acclaim for her leading role in Volker Schlöndorff's feature film 'The Legend of Rita'.

Bibiana Beglau has been honored many times over for her outstanding performances, including with the Silver Bear of the Berlinale as best actress, the Ulrich Wildgruber Prize and the Adolf Grimme Prize. She was chosen 'Actress of the Year' in 2014 by the renowned trade magazine 'Theater heute' and honored with the German Theater Prize 'Der Faust' in 2015 for her exceptional acting achievements. In the same year, Bibiana Beglau was appointed member of the Academy of the Arts as well as the Bavarian Academy of Fine Arts. Alongside theatrical engagements at all of the most important German-speaking theaters including the Burgtheater in Vienna, the Deutsches Theater, Schaubühne Berlin, Residenztheater Munich, Schauspielhaus Hamburg, Schauspielhaus Zürich, Residenztheater München, Thalia Theater Hamburg or Volksbühne Berlin. Bibiana Beglau has performed in many major film and television productions including 'Across Barbarossa Platz', 'Crescendo', 'Different Kinds Of Rain', 'Freedom' ('Freedom'), 'Sieben Stunden' (Seven Hours), 'The Ninth Day', 'Under the Ice', 'What You Don't See' and 'Zappelphilipp' ('Fidgety Philipp').

Her dramatic intensity as well as her confident interpretations of the most contradictory emotions are as appreciated by directors as they are widely regarded by the press. Her performances reveal exceptional acting intelligence as well as a unique and dazzling physicality with which she brings her roles to life. Time and again in her performances, Bibiana Beglau transcends the limits of acting, creating impressive studies of human character together with directors with whom she has enjoyed long standing artistic collaborations, such as with Christian Görlitz, Connie Walther, Dror Zahavi, Florian Hoffmeister, Hanna Doose, Irene von Alberti, Isa Prah, Jan Bonny, Viviane Andereggen, Volker Schlöndorff and Wolfgang Fischer.

Bibiana Beglau is active as an actress throughout the German-speaking world and lives in Berlin and Vienna.

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## Theater

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| * - 2024    | Nosferatu - after Bram Stoker and Gerhild Steinbuch<br>as Nosferatu<br>Adena Jacobs   Burgtheater Wien   Austria                                                                                 |
| * - 2022    | The Distant Land - Arthur Schnitzler<br>as Mrs. Meinhold and Mr. von Aigner<br>Barbara Frey   Burgtheater Wien and Ruhrtriennale   Austria and Germany                                           |
| 2024        | Wiener Prozesse - Box der Wahrheit   'Vienna Trials - Box of Truth' -<br>as Interrogator<br>Milo Rau   Wiener Festwochen   Austria                                                               |
| 2024 - 2021 | Maria Stuart - Friedrich Schiller<br>as Elisabeth<br>Martin Kušej   Burgtheater Wien and Salzburger Festspiele   Austria                                                                         |
| 2024 - 2014 | Faust - Johann Wolfgang von Goethe<br>as Mephistopheles<br>Martin Kušej   Burgtheater Vienna and Residenztheater Munich  <br>Austria and Germany                                                 |
| 2024 - 2014 | Who's Afraid of Virginia Woolf? - Edward Albee<br>as Martha<br>Martin Kušej   Burgtheater Vienna and Residenztheater Munich  <br>Austria and Germany                                             |
| 2022 - 2019 | The Battle of Hermann - Heinrich von Kleist<br>as Thusnelda<br>Martin Kušej   Burgtheater Wien   Austria                                                                                         |
| 2019 - 2018 | Don Juan - Molière<br>as Elvira<br>Frank Castorf   Residenztheater Munich   Germany                                                                                                              |
| 2019 - 2018 | Playing :: Karlstadt - Martin Kušej and Albert Ostermaier<br>as Karl Valentin<br>Alexandra Althoff, Bernhard Mikeska and Lothar Kittstein (Raum +<br>Zeit)  <br>Residenztheater Munich   Germany |
| 2019 - 2017 | Howl - Allen Ginsberg<br>as Performer<br>Angela Obst   Residenztheater Munich   Germany                                                                                                          |
| 2019 - 2017 | Phädras Nacht   'Phaedra's Night' - Martin Kušej and Albert<br>Ostermaier<br>as Phaedra<br>Martin Kušej   Residenztheater Munich   Germany                                                       |
| 2019 - 2012 | Die bitteren Tränen der Petra von Kant  <br>'The Bitter Tears of Petra von Kant' - Rainer Werner Fassbinder<br>as Petra von Kant<br>Martin Kušej   Residenztheater Munich   Germany              |

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| 2019 - 2011 | Immer noch Sturm   'Storm Still' - Peter Handke<br>as Ursula<br>Dimitër Gotscheff   Burgtheater Wien and Thalia Theater Hamburg<br> <br>Germany and Austria                                                                |
| 2017 - 2016 | Die Abenteuer des guten Soldaten Švejk im Weltkrieg   'The Fateful<br>Adventures of the Good Soldier Švejk during the World War' -<br>Jaroslav Hašek<br>as Possibility<br>Frank Castorf   Residenztheater Munich   Germany |
| 2017 - 2013 | Cement - Heiner Müller after Fjodor Gladkow<br>as Dascha Tschumalowa<br>Dimitër Gotscheff   Residenztheater Munich   Germany                                                                                               |
| 2016 - 2013 | Journey to the End of Night - Louis-Ferdinand Céline<br>as Ferdinand Bardamu<br>Frank Castorf   Residenztheater Munich   Germany                                                                                           |
| 2015        | Baal - Bertolt Brecht<br>as Isabelle, the Wife from Hell<br>Frank Castorf   Residenztheater Munich   Germany                                                                                                               |
| 2013        | The Comet - Jean Paul<br>as I<br>Katrin Plötner   Residenztheater Munich   Germany                                                                                                                                         |
| 2013 - 2011 | Antigone - Sophocles<br>as Guard, Tiresias and the Courier<br>Dimitër Gotscheff   Thalia Theater Hamburg   Germany                                                                                                         |
| 2012 - 2011 | Kasimir and Karoline - Ödön von Horváth<br>as Erna, Rosa and Schürzinger<br>Frank Castorf   Residenztheater Munich   Germany                                                                                               |
| 2012 - 2001 | 4.48 Psychosis - Sarah Kane<br>Falk Richter   Schaubühne, Berlin and Schauspielhaus Zurich  <br>Germany and Switzerland                                                                                                    |
| 2011        | Eyjafjallajökull-Tam-Tam - Helmut Krausser<br>Robert Lehniger   Residenztheater Munich   Germany                                                                                                                           |
| 2011 - 2010 | Twelfth Night - William Shakespeare<br>as Olivia<br>Jan Bosse   Thalia Theater Hamburg   Germany                                                                                                                           |
| 2011 - 2009 | Oedipus, Tyrant - Friedrich Hölderlin by Heiner Müller<br>as Creon, Tiresias and the Servant<br>Dimitër Gotscheff   Thalia Theater Hamburg   Germany                                                                       |
| 2011 - 2009 | The Truth About The Kennedys - Luk Perceval<br>as Rose Kennedy<br>Luk Perceval   Thalia Theater Hamburg   Germany                                                                                                          |

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| 2010 - 2000 | Berlin Alexanderplatz - Alfred Döblin<br>as Mietze<br>Frank Castorf   Volksbühne Berlin   Germany                                                                                      |
| 2010 - 2007 | Im Ausnahmezustand   'In a State of Emergency' - Falk Richter<br>as The Woman<br>Falk Richter   Schaubühne Berlin   Germany                                                            |
| 2009 - 2008 | The Cherry Orchard - Anton Chekhov<br>as Mrs Ranewskaja<br>Falk Richter   Schaubühne Berlin   Germany                                                                                  |
| 2009 - 2008 | My Own Private Germany - Robert Borgmann<br>Robert Borgmann   Deutsches Theater Berlin   Germany                                                                                       |
| 2009 - 2007 | Three Sisters - Anton Chekhov<br>as Mascha<br>Falk Richter   Schaubühne Berlin   Germany                                                                                               |
| 2009 - 2005 | König Ottokars Glück und Ende   'King Ottokar's Happiness<br>and End' - Franz Grillparzer<br>as Queen Kunigunde<br>Martin Kušej   Burgtheater Vienna   Austria                         |
| 2008 - 2006 | Ghosts - Henrik Ibsen<br>as Mrs Alving<br>Sebastian Nübling   Schaubühne Berlin   Germany                                                                                              |
| 2008        | Macbeth - William Shakespeare<br>as Lady Macbeth<br>Sebastian Nübling   Schauspielhaus Zurich   Switzerland                                                                            |
| 2007 - 2005 | Barebacklying - Simone Aughterlony<br>Simone Aughterlony   Gessnerallee Zurich, Hebbel<br>Theater Berlin and Schauburg Rotterdam   Switzerland,<br>Germany and Netherlands             |
| 2007        | Der Hässliche   'The Ugly One' - Marius von Mayenburg<br>as Fanny<br>Benedict Andrews   Schaubühne Berlin   Germany                                                                    |
| 2006 - 2005 | Fatherless - Anton Chekhov<br>as Anna Petrovna<br>Stefan Pucher   Volksbühne Berlin   Germany                                                                                          |
| 2004 - 2003 | 57 Minuten 38 Sekunden Ewigkeit   '57 Minutes and 38<br>Seconds of Eternity' - Bibiana Beglau and Stefan Jäger<br>as The Missing<br>Stefan Jäger   Schauspielhaus Zurich   Switzerland |
| 2004        | Attabambi-Pornoland - Christoph Schlingensief<br>Christoph Schlingensief   Schauspielhaus Zurich  <br>Switzerland                                                                      |

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| 2003 - 1998 | Disco Pigs - Enda Walsh<br>as Pig<br>Thomas Ostermeier   Schaubühne Berlin and<br>Schauspielhaus Zurich   Germany and Switzerland |
| 2003        | Mourning Becomes Electra - Eugene O'Neill<br>as Lavinia<br>Frank Castorf   Schauspielhaus Zurich   Switzerland                    |
| 2002 - 2001 | Hamlet - William Shakespeare<br>as Ophelia<br>Christoph Schlingensief   Schauspielhaus Zurich  <br>Switzerland                    |
| 2002        | Synchron - Thomas Hürlimann<br>as Sibylle<br>Christoph Marthaler   Schauspielhaus Zurich   Switzerland                            |
| 2001 - 2000 | Polaroids - Mark Ravenhills<br>Falk Richter     Schauspielhaus Zurich   Switzerland                                               |
| 2001 - 1999 | Nothing Hurts - Anouk van Dijk and Falk Richter<br>Anouk van Dijk and Falk Richter   Kampnagel Hamburg  <br>Germany               |
| 1998 - 1997 | Lulu - Frank Wedekind<br>as Lulu<br>Anna Badora   Schauspielhaus Düsseldorf   Germany                                             |
| 1998 - 1997 | Salomé - Oscar Wilde<br>as Herodias<br>Einar Schleef   Schauspielhaus Düsseldorf   Germany                                        |
| 1997        | Miss Sarah Sampson - Gotthold Ephraim Lessing<br>Nikolai Sykosch   Schauspielhaus, Düsseldorf   Germany                           |
| 1997        | As You Like It - William Shakespeare<br>as Roslinde<br>Nikolai Sykosch   Schauspielhaus Düsseldorf   Germany                      |
| 1996        | Ivanov - Anton Chekhov<br>as Sascha<br>Anna Badora   Schauspielhaus Düsseldorf   Germany                                          |
| 1996        | Kult - Falk Richter<br>Falk Richter   Schauspielhaus Düsseldorf   Germany                                                         |
| 1995        | Portrait Image Konzeptpool   'Portrait Image Concept Pool'<br>- Falk Richter<br>Falk Richter   Thalia Theater Hamburg   Germany   |
| 1995        | Zapping - Uli Waller<br>Elke Lang   Kammerspiele Hamburg   Germany                                                                |

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## Awards

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| 2021 | Nestroy-Theaterpreis (Nomination) as Best Actress in<br>'Maria Stuart'                                                                                                                                                                                                                                                                     |
| 2018 | Special Award for outstanding Performance of the Television Film<br>Festival<br>Baden-Baden for<br>'Über Barbarossaplatz'   'Across Barbarossaplatz'                                                                                                                                                                                       |
| 2017 | German Audio Book Prize for Best Performance for<br>'Die Unglückseligen'   'The Unfortunate'<br>Premio Bacco for outstanding acting achievements                                                                                                                                                                                           |
| 2015 | Appointed to the Academy of the Arts for her contribution<br>to art of the present day<br>Appointed to the Bavarian Academy of Fine Arts for her<br>contribution<br>to art of the present day<br>German Theater Prize 'Der Faust' for outstanding performance in<br>'Faust'                                                                |
| 2014 | Theater Heute Prize Actress of the Year for<br>'Faust', 'Journey to the End of the Night' and 'Cement'                                                                                                                                                                                                                                     |
| 2013 | Adolf-Grimme-Award (Nomination) for dramatic<br>performance in<br>'Zappelphilipp'   'Fidgety Philipp'                                                                                                                                                                                                                                      |
| 2012 | Kurt-Meisel-Award for outstanding performances in<br>'Kasimir and Karoline', 'Perrudja' and 'The Bitter Tears<br>Of Petra von Kant'                                                                                                                                                                                                        |
| 2008 | Audience Award for outstanding performance at<br>Zurich Schauspielhaus in<br>'Macbeth'                                                                                                                                                                                                                                                     |
| 2007 | Adolf-Grimme-Award for dramatic performance in<br>Unter dem Eis   'Under the Ice'                                                                                                                                                                                                                                                          |
| 2005 | Locarno Silver Leopard for<br>3° Grad kälter   '3 Degrees Colder'                                                                                                                                                                                                                                                                          |
| 2001 | Grand Prize International Filmfestival in Seoul for<br>'Birthday'<br>Max Ophüls Festival Audience Award for<br>'Birthday'                                                                                                                                                                                                                  |
| 2000 | Berlinale Silver Bear for dramatic performance in<br>'The Legend of Rita'<br>European Actress of the Year (Nomination) for dramatic<br>performance in 'The Legend of Rita'<br>Riga Filmfest Grand Award for dramatic performance in<br>'The Legend of Rita'<br>Ulrich Wildgruber Award for dramatic performance in<br>'The Legend of Rita' |