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Biography

Caroline Peters
Actress

Caroline Peters was born the daughter of a Slavist and a psychiatrist in Mainz and grew up in Cologne. Her parents raised her and her siblings as freethinkers and enabled unfettered access to all aspects of culture from the very beginning. This stimulating environment inspired the actress and her sister to create their own performances. The parents nurtured this development with accompanying literature and her first theater subscription, which she received for her 13th birthday. Shortly after, she began to perform in the school theater. With her first experiences on stage, Caroline Peters realized how she could assume her own place within the stories and bring characters to life. She resolved to study at the Hochschule for Music and Theater of Saarland in Saarbrücken. The intellectual environment of the family and the influence of her acting teacher Detlef Jacobsen influenced her career development. Her mentor encouraged her from the very beginning to understand herself as having a shaping role in the creative process. She has internalized the aspirations of her education to the extent that she approaches her roles with her own reflective desire and brings her characters to life within a literary, as well as a contemporary context.

Director Andrea Breth recognized the intelligent and precise acting of the actress and engaged her at the Berlin Schaubühne. Yet it was not until her first collaborations with René Pollesch that she found an equivalent for her own idea of performing. She followed him to the Schauspielhaus Hamburg. There she experienced the possibilities for an actress to move freely between the classical repertory theater and the performative approach of the Giessen School. In her work with the director, a theater of discourse emerged which Caroline Peters, with her expressive performances, knew how to shape. Works such as 'Cappuccetto Rosso' ('Little Red Riding Hood'), 'Die Prater-Trilogie' ('The Prater Trilogy') and 'www-slums 1 – 7' have received several honors, including an invitation to the Theatertreffen in Berlin and the Mühlheim Dramatist Prize which René Pollesch shared with the actors. Audiences and the press praise her unique portrayals. The Stern writes: 'It's been said that one look says more than a thousand words. One look from Caroline Peters tells the entire story behind it, too, on top of that, the entire emotional world of a character - the tragedy, the comedy. And not just her look. It is rare to encounter an actress whose enthusiasm can be read solely from the vibrations of her voice - Burgtheater, no-budget film, crime series: Caroline Peters shines on every stage.'

The actress continues to refine her direct and precise acting, with which she moves effortlessly between comedy and tragedy. She creates powerful characters that fundamentally influence the dynamic narrative. In so doing, she generates a special lightness that she knows how to infuse with both melancholy and emotional outbursts. She always strives to find the authenticity in her interpretations precisely in the ambivalence of these tensions. In fact, it is in the contradictions where she gives her characters a truthfulness made possible by her direct, unique acting. Caroline Peters seeks to dissolve conventional borderlines in her work. To this aim, up until the present day, she continues to work with directors who transcend conventional boundaries, and thus make their mark on today's film and theater.

Caroline Peters works as an actress in the German-speaking world and lives in Berlin and Vienna.

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Press Reviews | Selection

'An actress who pushes her limits to the extreme, Caroline Peters is a natural phenomenon with a force that can explode on stage. She is a brilliant theater actress. And at the same time, the most original TV commissioner in Germany.'
Brigitte, Germany

'Caroline Peters has become something like a star that is a gift to meet.'
Die Welt, Germany

'Caroline Peters plays with 'hysteria and chaos' and of course has everything under control. With her own intensity, she lets the viewer believe in the liberating effect of emotions.'
Frankfurter Allgemeine Zeitung, Germany

'Today Caroline Peters is not only making her mark on German theater, but also, of course, on film and television. And she's not just at home in all media – also, by the way, a character in a remarkable novel - but in all important German cities. She can walk through Hamburg as a native, but also Cologne, Berlin, Mainz, and of course Saarbrücken. Do not ask me how it works, I don't really understand it any more and, as often during conversations with our prize winner, I feel like one of the many playwrights or directors who are overwhelmed by her.'
Nils Minkmar - from the laudation for the Ulrich Wildgruber Prize, Germany

'The German actress Caroline Peters is furiously working herself to the top of the great theaters.'
Profil, Austria

'It's been said that one look says more than a thousand words. One look from Caroline Peters tells the entire story behind it, too, on top of that, the entire emotional world of a character – the tragedy, the comedy. And not just her look. It is rare to encounter an actress whose enthusiasm can be read solely from the vibrations of her voice – Burgtheater, no-budget film, crime series: Caroline Peters shines on every stage.'
Stern, Germany

'She brings out what is hidden in the background. That is exactly why Caroline Peters is a special phenomenon in the acting profession. And important for television. There are only just far too few of her kind. Caroline Peters is meanwhile one of the conspicuously good actresses in the German film landscape.'
Süddeutsche Zeitung, Germany

'So funny, so free – Caroline Peters is a commuter, also between theater and television, a Burgtheater actress who has become the darling of millions.'
Tagesspiegel, Germany

'Here comes Caroline Peters. The brightest star in any night. A superstar with sex appeal, everyone wants a child from her. Drinking vodka, going dancing, touring the pubs with her. Caroline, we thank you, that the world still exists.'
Tempeau – from the song 'Caroline Peters', Germany

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Film (Cinema | Television)

2027
Butterfly Stroke
Denis Rabaglia | Great Britain and Switzerland

2025
Parallel Me
Felix Binder, Sebastian Sorger and Vanessa Jopp | Germany

Zwei gegen die Bank | 'Two Against the Bank'
Clara Stern | Austria

2024
Der Spitzname | 'The Nickname'
Sönke Wortmann | Germany

Die Neue und der Bulle | 'The New One And The Cop'
Marc Rensing | Germany

Viktor bringt's | 'Viktor Does It'
Ed Herzog | Germany

What a Feeling?
Kat Rohrer | Austria

2023
Destiny - Kolleginnen | 'Destiny' - Colleagues
Christiane Balthasar | Germany

Die Unschärferelation der Liebe | 'The Uncertainty Principle of Love'
Lars Kraume | Germany

Wie kommen wir da wieder raus? | 'How Do We Get Out Of This?'
Eva Spreitzhofer | Austria

2022
Das böse Kind - Kolleginnen | 'The Evil Child' - Colleagues
Vanessa Jopp | Germany

Der Nachname | 'The Last Name'
Sönke Wortmann | Germany

Für immer - Kolleginnen | 'Forever' - Colleagues
Maria von Heland | Germany

2021
Dreiraumwohnung | 'Threeroomapartment'
Isabel Kleefeld | Germany

2019
Südpol | 'South Pole'
Nikolaus Leytner | Germany

2018
Der Vorname | 'How About Adolf'
Sönke Wortmann | Germany

Mute
Duncan Jones | USA

Womit haben wir das verdient? | 'What Have We Done To Deserve This?'
Eva Spreitzhofer | Austria

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2017	Kalt ist die Angst | 'Cold Is The Fear' Berno Kürten | Germany
	Zweibettzimmer | 'Twin Room' Isabel Kleefeld | Germany
2016	Junges Licht | 'Young Light' Adolf Winkelmann | Germany
	Seitensprung mit Freunden | 'Partner Swap 101' Markus Herling | Germany
2015	Mord mit Aussicht - Der Film | 'Murder with a View - The Film' Jan Schomburg | Germany
	Süsser September | 'Sweet September' Florian Froschmayer | Germany
2014	Die Abmachung | 'The Arrangement' Peter Bösenberg | Germany
	Mord mit Aussicht | 'Murder with a View' - 3rd Season Christoph Schnee and Kaspar Heidelbach | Germany
2013	Im Netz | 'In the Net' Isabel Kleefeld | Germany
	Kalte Probe | 'Cold Trial' Christine Lang and Constanze Ruhm | Germany
2012	Mord mit Aussicht | 'Murder with a View' - 2nd Season Christoph Schnee and Lars Jessen | Germany
2010	Mord mit Aussicht | 'Murder with a View' - 1st Season / 2nd Part Christoph Schnee and Torsten Wacker | Germany
	Luises Versprechen | 'Luise's Promise' Berno Kürten | Germany
2009	Ein Schnitzel für drei | 'A Schnitzel for Three' Manfred Stelzer | Germany
	Schlaflos | 'Sleepless' Isabel Kleefeld | Germany
	Umdeinleben | 'For Your Life' Gesine Danckwart | Germany

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2008	Die Zofen | 'The Maids' Andreas Morell | Germany
	König Lear | 'King Lear' Luc Bondy | German
	Mord mit Aussicht | 'Murder with a View' - 1st Season / 1st Part Arne Feldhusen and Christoph Schnee | Germany
	Torpedo Helene Hegemann | Germany
2007	Contergan | 'Thalidomide' Adolf Winkelmann | Germany
	Große Pläne - Der Dicke | 'Big Plans - The Fat One' Josh Broecker | Germany
	Höllenangst | 'Scared Stiff' Martin Kušej | Austria
2006	November Sonne | 'November Sun' Yvonne Brandl | Germany
	Prinzessin | 'Princess' Birgit Grosskopf | Germany
2005	Arnies Welt | 'Arnie's World' Isabel Kleefeld | Germany
	Der Kurs - Stromberg | 'The Course - Stromberg' Ralf Husmann | Germany
	Todesengel - Wilsberg | 'Angel of Death - Wilsberg' Buddy Giovinazzo | Germany
	Vergewaltigt - Polizeiruf 110 | 'Raped - Polizeiruf 110' Christian von Castelberg | Germany
2004	Die Ärztin | 'The Doctors' Matti Geschonneck | Germany
	Schöne Frauen | 'Beautiful Women' Sathyan Ramesh | Germany
	Übers Wasser wandeln | 'Walk on Water' Eytan Fox | Germany and Israel
2003	3 x schwarzer Kater - Tatort | '3 x Black Cat - Tatort' Buddy Giovinazzo | Germany
	Über Nacht | 'Over Night' Horst Krassa | Germany

2001	Feudelfeuer | 'Feudal Fire' Daniel Petersen | Germany
	Schluss mit lustig! | 'The Party's Over!' Isabel Kleefeld | Germany
1999	Preis der Wahrheit - Im Namen des Gesetzes | 'Price of Truth In the Name of the Law' Gunter Friedrich | Germany
1998	Der Pirat | 'The Pirate' Bernd Schadewald | Germany

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Theater

* - 2026	Unter Tieren | 'Among Animals' - Elfriede Jelinek as Rabbit Nicolas Stemann | Burgtheater Wien and Salzburger Festspiele | Austria
* - 2026	The Skin of Our Teeth - Thornton Wilder as Mrs. Antrobus Stefan Bachmann | Burgtheater Wien | Austria
* - 2025	Burgtheater - Elfriede Jelinek as Caroline Peters and Attila Hörbiger Milo Rau | Burgtheater Wien and Wiener Festwochen | Austria
* - 2025	Das Ferienhaus | 'The Vacation Home' - Simon Stone as Katrin Simon Stone | Burgtheater Wien | Austria
* - 2025	Egal | 'Regardless' - Marius von Mayenburg as Simone Thomas Jonigk | Burgtheater Wien | Austria
* - 2024	Spinne | 'Spider' - Maja Zade as Julia Maja Zade | Schaubühne Berlin | Germany
2024 - 2021	Ödipus - Maja Zade as Christina Thomas Ostermeier | Athens Epidauros Festival and Schaubühne Berlin | Germany and Greece
2024 - 2021	Yerma - Simon Stone as Yerma Simon Stone | Schaubühne Berlin | Germany
2023 - 2022	Die Maschine steht nicht still | 'The Machine Does Not Stop' Caroline Peters after E. M. Forster as Isadora and Kono Caroline Peters and Ledwald | Wiener Festwochen | Austria
2023 - 2019	Deponie Highfield - René Pollesch as Player René Pollesch | Akademie-Theater Wien and Wiener Festwochen | Austria
2023 - 2018	Medea - Simon Stone as Anna Simon Stone | Burgtheater Wien | Austria
2022 - 2020	Schwarzwasser | 'Black Water' - Elfriede Jelinek as Player Robert Borgmann | Akademie-Theater Wien | Austria

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2022 - 2015	John Gabriel Borkman - Henrik Ibsen as Gunhild Borkman Simon Stone | Akademie Theater Wien and Wiener Festwochen | Austria
2021 - 2018	Hotel Strindberg - Simon Stone as Player Simon Stone | Akademie-Theater Wien | Austria
2020	Jedermann - Hugo von Hofmannsthal as Paramour Michael Sturminger | Salzburger Festspiele | Austria
2020 - 2019	Die Empörten | 'The Outraged' - Theresia Walser as Corinna Schaad Burkhard C. Kosminski | Salzburger Festspiele and Schauspiel Stuttgart | Austria and Germany
2020 - 2019	The Blonde Project - Caroline Peters and Gesine Danckwart as Player Caroline Peters and Gesine Danckwart | Burgtheater Wien | Austria
2020 - 2018	Eine griechische Trilogie | 'A Greek Trilogy' - Simon Stone as Philippa Simon Stone | Berliner Ensemble | Germany
2020 - 2016	Heisenberg - Simon Stephens as Georgie Burns Lore Stefanek | Düsseldorfer Schauspielhaus | Germany
2019 - 2017	The Oresteia - Aeschylus as Clytemnestra Antú Romero Nunes | Burgtheater Wien | Austria
2019 - 2016	Bella Figura - Yasmina Reza as Andrea Dieter Giesing | Akademie-Theater Wien | Austria
2019 - 2011	Professor Bernhardi - Arthur Schnitzler as Professor Cyprian Dieter Giesing | Burgtheater Wien | Austria
2018	Die Fledermaus - Johann Strauß as Frog Michael Sturminger | Elbphilharmonie Hamburg | Germany
2018 - 2017	Kein Licht | 'No Light' - Elfriede Jelinek as A Nicolas Stemann | Ruhrtriennale and Opéra Comique | Germany and France
2017 - 2014	The House Of The Spirits - Isabel Allende as Clara Trueba Antú Romero Nunes | Akademie Theater Wien | Austria

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2017 - 2012	Uncle Vanya - Anton Pavlowich Chekhov as Yelena Andreyevna Matthias Hartmann | Akademie Theater Wien | Austria
2015 - 2011	Der Ideale Mann | 'The Ideal Man' - Elfriede Jelinek and Oscar Wilde as Mrs. Cheveley Barbara Frey | Akademie Theater Wien | Austria
2015	Das Reich der Tiere | 'The Animal Kingdom' - Roland Schimmelpfennig as Isabel, actress, Genet and Pepper Mill Roland Schimmelpfennig | Akademie Theater Wien | Austria
2013 - 2010	Das Werk / Im Bus / Ein Sturz | 'The Work / In the Bus / A Fall' - Elfriede Jelinek as Heidi Karin Beier | Schauspielhaus Köln | Germany
2012 - 2010	Othello - William Shakespeare as Emilia Jan Bosse | Akademie Theater Wien | Austria
2012 - 2009	Peggy Pickit sieht das Gesicht Gottes | 'Peggy Pickit Sees the Face of God' - Roland Schimelpfennig as Carol Roland Schimelpfennig | Akademie Theater Wien | Austria
2012 - 2008	Die Zofen | 'The Maids' - Jean Genêt as Claire Luc Bondy | Festwochen Wien and Volksbühne Berlin | Germany and Austria
2010	Was Ihr Wollt | 'As You Like It' - William Shakespeare as Olivia Barbara Frey | Schauspielhaus Zürich | Switzerland
2010 - 2009	Die Jüdin von Toledo | 'The Jewish Girl from Toledo' - Franz Grillparzer as Eleonore of England Stephan Kimmig | Burgtheater Wien | Austria
2010 - 2006	Höllenangst | 'Scared Stiff' - Johann Nestroy as Rosalie Martin Kušej | Burgtheater Wien and Salzburger Festspiele | Austria
2009	Faust II - Johann Wolfgang von Goethe as Homunculus, Mephistopheles and Beautiful Helena Matthias Hartmann | Burgtheater Wien | Austria
2009 - 2007	King Lear - William Shakespeare as Regan Luc Bondy | Burgtheater Wien | Austria

2009 - 2005	Cappuccetto Rosso | 'Little Red Riding Hood' - René Pollesch as Carol René Pollesch | Salzburger Festspiele and Volksbühne Berlin | Germany and Austria
2008 - 2006	Das purpurne Muttermal | 'The Purple Birthmark' - René Pollesch as Carol René Pollesch | Akademie Theater Wien | Austria
2008 - 2006	Láffair Martin... | 'Martin's Affair...' - René Pollesch as Carol René Pollesch | Volksbühne Berlin | Germany
2007 - 2004	Hallo Hotel...! - René Pollesch as Fritz Eckhardt René Pollesch | Burgtheater Wien | Austria
2006	Torquato Tasso - Johann Wolfgang von Goethe as Eleonore von Este Stephan Kimmig | Burgtheater Wien | Austria
2006 - 2004	Salomé - Oscar Wilde as Salomé Dimiter Gottscheff | Akademie Theater Wien | Austria
2006 - 2004	Telefavela - René Pollesch as Pablo René Pollesch | Volksbühne Berlin | Germany
2005	Der okkulte Charme der Bourgoisie | 'The Occult Charm of the Bourgoisie' - René Pollesch as Carol René Pollesch | Schauspielhaus Hamburg | Germany
2005 - 2003	Splatterboulevard | 'Splatter Boulevard' - René Pollesch as Carol René Pollesch | Schauspielhaus Hamburg | Germany
2005 - 2004	Vor Sonnenaufgang | 'Before Sunrise' - Gerhard Hauptmann as Helene Krause Nicolas Stemann | Burgtheater Wien | Austria
2003	Für eine bessere Welt | 'For a Better World' Roland Schimmelpfennig as Soldatin Falk Richter | Schauspielhaus Zürich | Schweiz
2003 - 2002	Die Gedankensenderin | 'The Mindreader' - Till Müller-Klug as The Mindreader Till Müller-Klug | Cinema Hamburg and Podewil Berlin | Germany
2003 - 2002	Der Kandidat 1989 | 'The Candidate 1989' - René Pollesch as Carol René Pollesch | Schauspielhaus Hamburg | Germany

2002	Hedda Gabler - René Pollesch as Ms. Elvsted Sandra Strunz | Schauspielhaus Hamburg | Germany
2002	www-slums 8/9/10 - René Pollesch as Easter Christmas René Pollesch | Schauspielhaus Hamburg | Germany
2002 - 2001	Maria Stuart - Friedrich Schiller as Elizabeth Ute Rauwald | Schauspielhaus Hamburg | Germany
2001	Arabische Nacht | `Arabian Night'- Roland Schimmelpfennig as Fatima Mansur Ute Rauwald | Schauspielhaus Hamburg | Germany
2001	Clavigo - Johann Wolfgang von Goethe as Marie Jan Bosse | Schauspielhaus Hamburg | Germany
2001	Sex nach Mae West | `Sex According to Mae West' - René Pollesch as Carol René Pollesch | Prater der Volksbühne | Germany
2001 - 2000	Das Kontingent | `The Quota'- Soeren Voimag as Soldatin Robert Schuster and Tom Kühnel | Schaubühne Berlin and TAT Frankfurt | Germany
2000	Die Weltbühne | `The World Stage' - Albert Ostermeier and Roland Schimmelpfennig as Sanguiniker Robert Schuster and Tom Kühnel | Schaubühne Berlin and TAT Frankfurt | Germany
2000	Gier | `Crave' - Sarah Kane as Woman Ute Rauwald | Schauspielhaus Hamburg | Germany
2000	www-slums 1 - 7 - René Pollesch as Easter Christmas René Pollesch | Schauspielhaus Hamburg | Germany
1999	Deutsch Für Ausländer | `German for Foreigners' - Soeren Voima Ensemble Robert Schuster and Tom Kühnel | TAT Frankfurt | Germany
1999	Es ist nicht wie Du denkst | `It's Not What You Think' Bettina Scheuritzel, Caroline Peters and Jochen Roller as Peters Bettina Scheuritzel, Caroline Peters and Jochen Roller | Podewil Berlin, Festival Hope & Glory, Festival Reich and Berühmt! and Theaterhaus Gessnerallee in Zurich | Germany and Switzerland

1999	Samstag, Sonntag, Montag | 'Saturday, Sunday Monday' Eduardo de Filippo as Daughter Felix Prader | Schaubühne Berlin | Germany
1999	Szenen einer Ehe | 'Scenes from a Marriage' - Ingmar Bergmann as Bibi Anderson Dieter Giesing | Schaubühne Berlin | Germany
1998	Familie Schroffenstein | 'Family Schroffenstein' - Heinrich von Kleist as Agnes Andrea Breth | Schaubühne Berlin | Germany
1998	Kleine Zweifel | 'Small Doubts' - Theresia Waser as Woman Bettina Scheuritzel and Caroline Peters | Schaubühne Berlin | Germany
1997	Schlaflos | 'Sleepless' – Goya Project by Michael Simon as Pepa Michael Simon | Schaubühne Berlin | Germany
1996	Stadt der Krieger | 'City of Warriors' - Tim Season as Blinde Frau | 'Blind Woman' Christoph Roos and Katka Schroth | Schaubühne Berlin | Germany
1995	Reiter zum Meer | 'Horseman at the Sea' - John Millington Synge as Nora Peter Wittenberg | Schaubühne Berlin | Germany
1994	Gerettet | 'Rescued' - Edward Bond as Pam Detlef Jacobsen | Alte Feuerwache Saarbrücken | Germany

Awards

2025	Romy-Preis as Best Actress in 'What A Feeling'
	Spiegel Bestsellers 'Ein andere Leben' | 'A Different Life'
2023	Romy-Preis (Nomination) as Best Actress in 'The Last Name'
2020	Nestroy-Theaterpreis as Best Actress in 'Blackwater'
2019	Nestroy-Theaterpreis (Nomination) as Best Actress in 'Medea'
	Romy-Preis (Nomination) as Best Actress in 'How About Adolf' and 'What Have We Done To Deserve This?'
2018	Nestroy-Theaterpreis as Best Actress in 'Hotel Strindberg'
	Theater Heute Prize Actress of the Year for 'Hotel Strindberg'
2016	Adolf Grimme Prize (Nomination) for 'Mord mit Aussicht' | 'Murder with a View'
	German Actors Award for Best Actress in a Comedy 'Süßer September' | 'Sweet September'
	Nestroy-Theaterpreis (Nomination) as Best Actress in 'Bella Figura'
	Theater Heute Prize Actress of the Year for 'John Gabriel Borkman'
2015	Grazia Best Inspiration Award 'Best Inspiration TV'
	Nestroy-Theaterpreis (Nomination) as Best Actress in 'John Gabriel Borkman'
2013	Bavarian Television Prize as Best Actress in 'Mord mit Aussicht' | 'Murder with a View'
2012	Bambi (Nomination) as Best Actress in 'Mord mit Aussicht' | 'Murder with a View'
	Ulrich Wildgruber Prize for Acting Achievement

2011	Bavarian Television Prize (Nomination) as Best Actress in 'Mord mit Aussicht' | 'Murder with a View'
	Nestroy-Theaterpreis (Nomination) as Best Actress in 'Professor Bernhardi'
	Roland Krimi Prize for Best Crime Series 'Mord mit Aussicht' | 'Murder with a View'
2010	Adolf Grimme Prize (Nomination) for 'Mord mit Aussicht' | 'Murder with a View'
	German Television Prize (Nomination) for Best Series for 'Mord mit Aussicht' | 'Murder with a View'
	Jupiter Audience Prize of the Magazine Cinema for Best Series for 'Mord mit Aussicht' | 'Murder with a View'
2008	German Television Prize (Nomination) for Best Series for 'Mord mit Aussicht' | 'Murder with a View'
2007	Adolf Grimme Prize for Acting Achievement in 'Arnies Welt' | 'Arnie's World'
2006	Nestroy Theater Prize (Nomination) for Female Supporting Role in 'Höllenangst' | 'Scared Stiff'
	Audience Prize of the Mülheim Dramatists Festival for René Pollesch, who shared the award with his actors for 'Cappuccetto Rosso' | 'Little Red Riding Hood'
2001	Mülheim Dramatist Prize for René Pollesch who shared the award with his actors for 'www-slums 1 - 7'