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people relations

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Theatrography

Dorka Gryllus
Actress

Dorka Gryllus studied acting at the Színház és Filmmüvészeti Egyetem University for Theater and Film in Budapest. Already during her first year of studies, she assumed the leading role in the film adaptation of Péter Esterházy's bestseller 'Seventeen Swans' which made her nationally famous. Immediately after completing her studies, she joined the ensemble of the renowned Csiky Gergely Theater in Kaposvár under the artistic direction of Tamás Ascher. She attracted international attention with her leading roles in Sam Garbaski's 'Irina Palm', in Fatih Akin's 'Soul Kitchen' and the Berlinale entry 'Dallas Among Us'.

For her outstanding, truthful portrayal of the young Sinti woman who tries to keep her family together and live a dignified human life under difficult circumstances, she received many awards, including the Silver Dolphin from the Festróia Festival Internacional de Cinema de Tróia, the 'Best Actress Award' of the Faces of Love International Film Festival in Socci, and the 'Shooting Star' of the Berlinale. Alongside engagements in many important European and American theaters and institutions, including the Deutsches Theater and HAU in Berlin, the Kunsthistorisches Museum and Volkstheater in Vienna, PS122 in New York, the Atrium, Örkèny, as well as the Thalia Theater in Budapest, the actress has appeared in many ambitious national and international film and television productions such as 'Baptiste' (United Kingdom), 'Collapse' (Germany), 'Demimonde' (Hungary), 'Fateful Years' (Germany), 'Irina Palm' (United Kingdom), 'Soul Kitchen' (Germany), 'The Bone Man' (Austria), 'The Investigation' (Germany) and 'Weekend' (Hungary).

Her natural portrayals of human motivations have made Dorka Gryllus a much sought-after European actress. Leading cultural publications and the trade press recognize her as an actress who can convincingly bring the most complex motives of her characters to life. The movie trade magazine 'Vox' writes: 'Even with very little dramatic means, she can convincingly portray a character's suppressed storms of emotion.' Dorka Gryllus' characters testify to a sensitive and precise acting that reveals the entire range of emotions in her quiet face with expressive force. Alongside her acting career, Dorka Gryllus performs regularly as lead singer for different bands, including 'Ef Zámbó Happy Dead Band' and 'Rotfront'. Dorka Gryllus now also works as a director for the theater. She celebrates successes with her productions of 'Me, Iphigenia' and 'SZX_MCHN', which were invited to both the renowned Budapest Spring Festival and the international Sziget Festival in Budapest.

Dorka Gryllus works internationally as an actress and lives in Berlin and Budapest.

Theater

* - 2025	I Have Come To Say That I Am Leaving - Anne Haug Dorka Gryllus | Jurányi Társulás Budapest | Hungary
* - 2024	Four Minutes Twelve Seconds - James Fritz as Di János Anta Horváth | Loupe Színházi Társulás Budapest | Hungary
* - 2023	SX_MCHN, Or The Torture Of Our Desires - Dorka Gryllus and Peter Závada Dorka Gryllus | Alter Ego Club in Budapest | Hungary
* - 2022	Glas Wall - Sarolta Dobray as Lena Soós Attila | Gólem Színház Theatre Company in Budapest | Hungary
* - 2018	Anna Karenina - Leo Tolstoy as Anna Karenina and Ligyija Ivanovna Soós Attila | Trojka Színházi Társulás Theatre Company in Budapest | Hungary
* - 2018	Oh my God! - Anat Gov as Ella András Borgula | Gólem Színház Theatre Company in Budapest | Hungary
2022 - 2020	Me, Iphigénia - Peter Závada Dorka Gryllus | Radnóti Theater in Budapest | Hungary
2020 - 2019	The Cherry Orchard - Anton Chekhov as Ljubov Andrejevna and Ranyevszkaja Soós Attila | Trojka Színházi Társulás Theatre Company in Budapest | Hungary
2020	Decameron 2020 - Giovanni Boccaccio as Giulietta and Lisetta Soós Attila | Trojka Színházi Társulás Theatre Company in Budapest | Hungary
2019	Peer Gynt - Henrik Ibsen as Anitra and Ingrid Viktor Bodó | Volkstheater Wien | Austria
2019 - 2017	Frida - Dániel Dinyés, Éva Duda, György Hegyi and Sára Oláh-Horváth as Frida Kahlo Éva Duda | Átrium Theater Budapest | Hungary
2019 - 2016	Így szerettek ôk | 'They Loved Like This' - Krisztián Nyári as Woman Katalin Kôváry | Városmajori Szabadtéri Színpad Budapest | Hungary

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2018 - 2011	NôNyugat | 'The Women of the West' - Kriszta Bíró as Woman Pál Mácsai | Örkény Theater and Thália Theater Budapest | Hungary
2015	Ganymed Dreaming - Martin Crimp as Woman Jacqueline Kornmüller | Kunsthistorsches Museum Vienna | Austria
2014 - 2013	Ganymed goes Europe - Darvasi László as Woman JacquelineKornmüller | SzépmvészetiMúzeumBudapest | Hungary
2013 - 2010	Warschauer Melodie | 'Warsaw Melody' - Leonid Genrichovi Zorin as Helga Katalin Kôváry | Pince Theater Budapest | Hungary
2008 - 2006	Pizzicato - Viktor Bodó and Andras Vinnai as Woman Viktor Bodó | Deutsches Theater Berlin | Germany
2008	Untitled Mars: This Title May Change - based on Philip K. Dick as Doreen Jay Scheib | PS122 New York | USA
2007 - 2006	A Woman - Péter Esterházy as Woman Erzsébet Rácz | Collegium Hungaricum Berlin | Germany
2007	Erlebnis Ministerium | 'Ministry of Experience' as Mother Viktor Bodó | Hebbel Theater Berlin | Germany
2006 - 2002	The Vagina Monologues - Eve Ensler as Woman Yvette Bozsik | Thália Theater Budapest | Hungary
2004 - 2002	The Holiday Trilogy - Carlo Goldoni as Giacinta Gábor Rusznyák | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2004 - 2001	Mi újság múlt század? | 'What's New, Last Century?' - Pál Mácsai and Sándor Guelmino as Woman Pál Mácsai | Örkény Theater Budapest | Hungary
2003 - 2002	Heart of a Dog - Michail Bulgakow as Zina István Znamenák | Kaposvári Csiki Gergely Theater Kaposvár | Hungary

2003 - 2002	Cabaret - John Kander as Sally Bowles László Keszég | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2003 - 2001	Family Stories - Biljana Srbljanovi as Nadesda Gábor Rusznyák | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2003 - 2000	Relatively Speaking - Alan Ayckbourn as Ginny István Kovács | Budaôrsi Játékszín Budaôrs | Hungary
2002 - 2001	My Fair Lady - Frederick Loewe as Elisa Doolitle Babarczy László | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2002 - 2001	The Forest - Alexander N. Ostrowski as Akszjusa Tamás Asher | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2001 - 2000	Operetta - Witold Gombrowicz as Albertinka László Keszég | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2001 - 2000	Don Juan - Molière as Sári László Babarczy | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2001	Leading Ladies - Ken Ludwig as Kate László Babarczy | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2000	Das Käthchen von Heilbronn | `Katie of Heilbronn' - Heinrich von Kleist as Kunigande von Thurneck Attila Réthly | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2000 - 1999	L'Illusion Comique | `The Comic Illusion' - Pierre Corneille as Isabelle András Almási-Tóth | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
2000 - 1999	Sweeney Todd - Hugh Wheeler and Stephen Sondheim as Volk Tamás Asher | Kaposvári Csiki Gergely Theater Kaposvár | Hungary

2000 - 1999	Rokonok - Móricz Zsigmond as Magdalénai Szentkálnay László Babarczy | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
1999	Der Marquis von Keith | 'The Marquis of Keith' - Frank Wedekind as Molly Griesinger László Keszég | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
1999 - 1998	Hó | 'Snow' - Romain Weingarten as Cafat Kristóf Kovács | Éjszakai Theater Budapest | Hungary
1999 - 1998	George Dandin - Molière as Claudine Tamás Asher | Kaposvári Csiki Gergely Theater Kaposvár | Hungary
1998 - 1997	'The Sisters-In-Law' - Michel Tremblay as Ginette Ménard Géza D. Hegedûs | Pesti Theater Budapest | Hungary
1998 - 1997	The Crucible - Arthur Miller as Abigail Williams Péter Rudolf | Víg Theater Budapest | Hungary
1998 - 1997	The Misanthrope - Molière as Céliméne Andor Lukáts | Thália Theater Budapest | Hungary
1998 - 1997	A Phaedra Story - based on Euripides, Graves, Racine and Seneca as Young Woman Róbert Alföldi | Pesti Theater Budapest | Hungary
1997	Cyrano de Bergerac - Edmond Rostand as Roxane János Szikora | Szegedi Szabadtéri Játékok Szeged | Hungary
1998 - 1996	Švejk - György Spiró based on Jaroslav Hašek as Maid Pinczés István | Víg Theater Budapest | Hungary
1998 - 1996	Dobar Dan | 'Good Day' - György Spiró as Junge Woman Pinczés István | Víg Theater Budapest | Hungary

Awards

2026	Glamour Woman of the Year (Nomination) for Best Actress
2016	Best Actress of the Hungarian Film Festival Los Angeles for 'Demimonde'
	Best Actress of the Nashville Film Festival for 'Demimonde'
	Best Actress of the Zoom Festival in Barcelona for 'Demimonde'
2011	Best Actress (Nomination) from the Austrian Film Prize for 'Der Kameramörder' | 'The Camera Murderer'
2006	Fellowship of the International Forum of the Berlin Theatertreffen Theater Festival
2005	Best Actress of the Hungarian Film Festival for 'Dallas Among Us'
	European Shooting Star of the Berlinale for 'Dallas Among Us'
	Best Actress of the Faces of Love International Film Festival in Socci for 'Dallas Among Us'
2003	Best Actress of the Sterijino Theater Festival for 'Family Stories. Belgrade'