

((((jozo))))

people relations

nollendorfstrasse 1
10783 berlin

0049 178 653 35 60

mailme@jozopr.com
www.jozopr.com

1₋₃)))

Theatrography

Mouataz Alshaltouh

Actor

Mouataz Alshaltouh is a graduate of the Ernst Busch Academy of Dramatic Arts in Berlin and a scholarship recipient from the prestigious German Foundation for Integration. Immediately after completing his studies, he joined the Theater Dortmund before becoming a member of the ensemble at the Zurich Schauspielhaus. Productions in which he played leading roles were invited to the renowned German Theatertreffen. At the same time, he began appearing in his first major film and television productions that were screened at international festivals including the International Cannes Film Festival, the Karlovy Vary International Film Festival, and the Toronto International Film Festival. His remarkably nuanced, relatable, and sensitive performances quickly attracted the attention of directors such as Mahdi Fleifel, Philipp Kadelbach, and Simon Verhoeven, with whom he has continued to collaborate.

From the very beginning of his career, Mouataz Alshaltouh has impressed both critics and audiences with his open, almost transparent stage presence and remarkable versatility as an actor. The Ruhr Nachrichten wrote: 'Actor Mouataz Alshaltouh is always at the center, delivering an incredibly mature performance. With his body turned fully toward the audience, he looks back on his journey with richly nuanced facial expressions and gestures - a calm and intelligent Job, able to leap through a vast window into his own past.' Leading roles in productions such as 'City of Blood', 'Munich Games', 'To a Land Unknown', and 'Xoftex' demonstrate a maturity far beyond his age, and which forms the foundation of his acting approach.

The particular sensitivity and intuition that Mouataz Alshaltouh brings to his characters are valued by audiences and filmmakers alike. Both the theater world and the film industry regard him as one of the outstanding actors of his generation. Mouataz Alshaltouh is known for the nuanced performances which bring his characters to life, and for his sensitive presence both on stage and on screen. It is, above all, his strong commitment to fully embracing both the positive and negative aspects of human behavior that defines this actor's unique talent. To this day, he continues to seek collaboration with directors such as Laura Lackmann, Pinar Karabulut, Robert Schwentke, and Rafael Sanchez, whose work pushes conventional boundaries and helps shape contemporary film and theater.

Mouataz Alshaltouh works as an actor in the German-speaking world and lives in Zurich.

((((jozo))))

people relations

2_3)))

Theater

- * - 2026 Die Staubsauger schlafen im Schrank | 'The Vacuum Cleaners Are Sleeping In The Closet' - Fiona Schreier
as Lying Fairy
Johanna Benrath | Schauspielhaus Zürich | Switzerland
- * - 2026 The Moustrap - Agatha Christie
as Christopher Wren
Rafael Sanchez | Schauspielhaus Zürich | Switzerland
- * - 2025 Il Gattopardo - Giuseppe Tomasi di Lampedusa
as Tancredi
Pinar Karabulut | Schauspielhaus Zürich | Switzerland
- 2025 Blösch - Beat Sterchi
as Luigi
Rafael Sanchez | Schauspielhaus Zürich | Switzerland
- 2025 Vatermal - Necati Öziri
as Arda
Julia Wissert | Schauspielhaus Dortmund | Germany
- 2024 Null Zucker | 'Zero Sugar' - Tanju Giriken
as Mo
Tanju Giriken | Schauspielhaus Dortmund | Germany
- 2024 Im Herzen tickt eine Bombe | 'A Bomb Is Ticking In My Heart' - Wajdi Mouawad
as Wahab
Judith Rosmair | Theaterdiscounter | Germany

(((jozo)))
people relations
3₋₃)))

Awards

2025

Scholarship of the Deutschlandstiftung Integration