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Biography

Mouataz Alshaltouh
Actor

Mouataz Alshaltouh was born in Raqqa, the son of a wholesale merchant and an agriculturalist. At the age of nine, he entered his first poetry competition and continued to cultivate this talent throughout his childhood and adolescence. At age 17, he fled war-torn Syria across the Mediterranean, embarking on a life-changing odyssey that eventually brought him to Hamburg. After living in several childrens' homes, he attended a regular school in Germany for the first time. There, a teacher recognized his unique talent and encouraged him to pursue a career in acting. He took his first steps on stage at the youth club of the Ernst Deutsch Theater in Hamburg. From his earliest performances, Mouataz Alshaltouh sensed this was the means for his own artistic expression.

He applied to Germany's state drama schools and was accepted at the renowned Ernst Busch Academy of Dramatic Arts in Berlin. His mentors during his training, Nora Leschkowitz and Susanne Wätzel, recognized and nurtured his unique sensitivity and intuition in depicting human motivation. The challenging life experiences he faced at a young age laid the foundation for his sense of humorous empathy. This remarkable emotional intelligence, combined with his uniquely nuanced, finely textured acting approach, has earned him acclaim from audiences and critics alike. The theater portal Nachtkritik wrote: 'Mouataz Alshaltouh is a standout. He responds to his adverse circumstances with subtle humor and melancholic wisdom.' For Mouataz Alshaltouh, art is an artificial space where we can experience ourselves outside of social conventions. In this protected environment, art makes it possible to explore thoughts, emotions and actions that audiences would not allow themselves or dare to do in real life. He approaches his role as a representative of the audience with great responsibility, using performance to challenge boundaries and open up new perspectives. In this sense, art becomes both a source of personal freedom and a means of creating freedom for others.

Since the beginning of his career, Mouataz Alshaltouh has been drawn to the unusual and the subtle within his characters. His work is guided by a desire to embrace both the positive and darker dimensions of human behavior in their full complexity, creating layered portrayals that reflect the contradictions of human existence. Through his highly differentiated approach, he crafts characters that are profoundly human while revealing the tensions and ambiguities at the heart of human nature. From the outset of his career, he has collaborated with directors who challenge conventional artistic boundaries and continue to shape contemporary theater, including Julia Wissert, Pınar Karabulut, and Rafael Sanchez. Mouataz Alshaltouh's sophisticated performances and his sensitive presence make him not only a standout theater actor but also one of the outstanding film actors of his generation. His complex, nuanced and versatile acting skills are highly valued by directors such as Laura Lackmann, Mahdi Fleifel, Philipp Kadelbach, Robert Schwentke, and Simon Verhoeven, who continue to use him for their artistically demanding productions.

Mouataz Alshaltouh works as an actor in the German-speaking world and lives in Zurich.

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Press Reviews | Selection

'Mouataz Alshaltouh is a standout. He responds to his adverse circumstances with subtle humor and melancholic wisdom.'
Nachtkritik, Germany

'Actor Mouataz Alshaltouh is always at the center, delivering an incredibly mature performance. With his body turned fully toward the audience, he looks back on his journey with richly nuanced facial expressions and gestures - a calm and intelligent Job, able to leap through a vast window into his own past.'
Ruhr Nachrichten, Germany

'Mouataz Alshaltouh is the ideal casting choice. At the center is this human being, raising his voice to say: Here is a human being. A human being like all of us.'
Tagesspiegel, Germany

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Film

Cinema | Television

2026

Ach, diese Lücke, diese entsetzliche Lücke | 'Oh, That Void, That Dreadful Void'
Simon Verhoeven | Germany

City of Blood
Philipp Kadelbach I Germany

Control
Robert Schwentke I Germany

Plitsch Platsch Forever!
Natascha Beller I Switzerland

Tatort - Innere Angelegenheiten | 'Tatort - Internal Affairs'
Robert Thalheim | Germany

2025

Call My Agent - Berlin - I. Season
Boris Kunz, Johann Buchholz and Laura Lackmann I Germany

Rave On
Nikias Chryssos and Viktor Jakovleski I Germany

2024

Die Stinos | 'The Stinos'
Iván Sáinz-Pardo I Germany

To A Land Unknown
Mahdi Fleifel I Greece

Xoftex
Noaz Deshe I Germany

2023

Ein Fest fürs Leben | 'A Celebration of Life'
Richard Huber I Germany

2022

Die Chefin - Fremdbestimmt | 'The Boss - Controlled by Others'
Patricia Frey I Germany

Munich Games
Philipp Kadelbach I Germany

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Theater

* - 2026	Die Staubsauger schlafen im Schrank | 'The Vacuum Cleaners Are Sleeping In The Closet' - Fiona Schreier as Lying Fairy Johanna Benrath I Schauspielhaus Zürich I Switzerland
* - 2026	Magic Kingdom – Adrián Perea and Álvaro Nogales as Player Adrián Perea and Álvaro Nogales I Schauspielhaus Zürich I Switzerland
* - 2026	The Moustrap - Agatha Christie as Christopher Wren Rafael Sanchez I Schauspielhaus Zürich I Switzerland
* - 2025	Il Gattopardo - Giuseppe Tomasi di Lampedusa as Tancredi Pınar Karabulut I Schauspielhaus Zürich I Switzerland
2025	Blösch - Beat Sterchi as Luigi Rafael Sanchez I Schauspielhaus Zürich I Switzerland
2025	Vatermal - Necati Öziri as Arda Julia Wissert I Schauspielhaus Dortmund I Germany
2024	Null Zucker | 'Zero Sugar' - Tanju Girisken as Mo Tanju Girisken I Schauspielhaus Dortmund I Germany
2024	Im Herzen tickt eine Bombe | 'A Bomb Is Ticking In My Heart' - Wajdi Mouawad as Wahab Judith Rosmair I Theaterdiscounter I Germany

Awards

2025	Scholarship of the Deutschlandstiftung Integration