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people relations

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Theater

Sina Martens

Actress

Sina Martens completed acting studies at the Hochschule for Music and Theater 'Felix Mendelssohn Bartholdy' in Leipzig. Already during her third year of studies, she was hired by Sebastian Hartmann at the Central Theater in Leipzig. Engagements followed at the Berliner Ensemble, HAU Berlin, and the Frankfurt and Hannover Theaters. She began working there very early on with directors who have significantly influenced and shaped contemporary theater, such as Alexander Eisenach, Bernadette Sonnenbichler, Ersan Mondtag, Frank Castorf, Lena Brasch, Michael Thalheimer and Robert Borgmann.

She is the recipient of many awards for her special and outstanding acting talents, moreover, with the Award of the German Federal Ministry for Education and Research, the Fellowship of the German National Academic Foundation and the International Forum of the Berlin Theatertreffen Theater Festival, the Daphne Prize for outstanding acting and was voted Young Actress of the Year by the theater magazine 'Theater heute' ('Theater Today'). Alongside her many appearances in the theater, she may also be seen in ambitious film and television productions like 'Die geschützten Männer' ('The Protected Men'), 'I don't work here', 'In Liebe, Eure Hilde' ('With love, Hilde') und 'Trunk'.

Sina Martens' distinctive ease in performing brings her characters almost poetically to life. Her extraordinary sensitivity and intuition in portraying human motivation are valued by audiences and directors alike including Andreas Dresen, Irene von Alberti, Lars Becker, Lennart Ruff, Marc Schießer, Michael Krummenacher, Nele Mueller-Stöfen and Philipp Leinemann. Both on stage as well as on screen, she distinguishes herself in her nuanced and sensitive performances, changing effortlessly between genres. The press applauds and esteems her as one of the outstanding actresses of her generation and celebrates her exceptional presence as well as her precise empathy for the characters she portrays. The trade magazine 'Theater heute' writes: 'there is not a moment along the way when she loses the connection to her counterpart. A face that can trace such movement is virtually made for cinematic images. For close-ups that merge distance and immediacy. Sina Martens is touching when she looks this banal reality in the eye. That is surely another point where Hollywood and the language of German theater meet.'

Sina Martens works as an actress in the German-speaking world and lives in Berlin.

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Theater

* - 2024	Spielerfrauen 'Players' Wives' - Lena Brasch and Sina Martens as Player Lena Brasch Berliner Ensemble Germany
* - 2022	It's Britney, Bitch! - Lena Brasch and Sina Martens as Player Lena Brasch Berliner Ensemble Germany
* - 2022	Lonely People - Felicia Zeller after Gerhart Hauptmann as Marie Bettina Bruinier Berliner Ensemble Germany
* - 2021	Fabian or Going to the Dogs - Erich Kästner as Erich Kästner, Miss Hohlfeld and Irene Moll Frank Castorf Berliner Ensemble Germany
2024 - 2019	Felix Krull - Thomas Mann as Player Alexander Eisenach Berliner Ensemble Germany
2024 - 2018	A Streetcar Named Desire - Tennessee Williams as Stella Kowalski Michael Thalheimer Berliner Ensemble Germany
2023 - 2021	Anatomy of a Suicide - Alice Birch as Bonnie Nanouk Leopold Berliner Ensemble Germany
2022 - 2019	The Possibility Of An Island - Michel Houellebecq as Artist Robert Borgmann Berliner Ensemble Germany
2022 - 2017	The Caucasian Chalk Circle - Bertolt Brecht as Natella Abaschwilli Michael Thalheimer Berliner Ensemble Germany
2021 - 2016	Bonnie ohne Kleid 'Bonnie without a Dress' - Sina Martens as Bonnie Sina Martens Berliner Ensemble and Schauspiel Leipzig Germany
2020 - 2019	Othello - William Shakespeare as Desdemona Michael Thalheimer Berliner Ensemble Germany
2019	Galileo Galilei - Das Theater und die Pest 'Galileo Galilei / The Theater and The Plague' - Bertolt Brecht as Virginia Frank Castorf Berliner Ensemble Germany

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2019 - 2018	Die Parallelwelt 'The Parallel World' - Alexander Kerlin, Eva Verena Müller and Kay Voges as Player David Bösch Berliner Ensemble Germany
2019 - 2018	The Damned - Luchino Visconti as Baroness Elisabeth Thalmann-von Essenbeck David Bösch Berliner Ensemble Germany
2019 - 2018	People, Places and Things - Duncan Macmillan as Emma, Lisa, Nina and Sarah Bernadette Sonnenbichler Berliner Ensemble Germany
2018 - 2017	Les Misérables - Victor Hugo as Player Frank Castorf Berliner Ensemble Germany
2018 - 2017	Evening at the Talk House - Wallace Shawn as Jane Johanna Wehner Berliner Ensemble und Schauspiel Frankfurt Germany
2018 - 2016	Der kalte Hauch des Geldes 'The Cold Breath of Money' - Alexander Eisenach as Nomoney Alexander Eisenach Schauspiel Frankfurt Germany
2017 - 2015	Zauberer der Smaragdnenstadt 'The Wizard of Emerald City' - Alexander Wolkow as Elli Stefan Beer Schauspiel Leipzig Germany
2017	Macbeth - William Shakespeare as Malcolm Dave St. Pierre Schauspiel Frankfurt Germany
2017	Willkommen in Germany 'Welcome to Germany' - Tony Kushner as Annabella Gotschling Katrin Plötner Schauspiel Frankfurt Germany
2017	Ich, ein Anfang 'Me, A Beginning' - Sasha Marianna Salzmann as Re Bernadette Sonnenbichler Schauspiel Frankfurt Germany
2016	Bonnie ohne Kleid 'Bonnie Without a Dress' - Sina Martens as Bonnie Sina Martens Schauspiel Leipzig Germany
2016	Graecomania 200 Years - Hans-Werner Kroesinger as Player Hans-Werner Kroesinger - HAU Berlin Germany
2016	Iphigenia - Euripides as Player Ersan Mondtag Schauspiel Frankfurt Germany

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| 2016 | Peter Pan - James Mathew Barrie
as Wendy
Michael Schweighöfer Schauspiel Frankfurt Germany |
| 2016 | Seine Braut war das Meer 'His Bride Was the Sea' - Andreas
Marber
as She
Laura Schuller Lofft Leipzig Germany |
| 2015 | Jenseits von Eden 'East of Eden' - John Steinbeck
as Abra and Cathy
Alice Buddeberg Theater Bonn Germany |
| 2015 | Sturmhöhe 'Wuthering Heights' - Emily Jane Brontë
as Isabella
Lily Sykes Theater Oberhausen Germany |
| 2015 | Sweat Shop - Geheimagentur
as Player
Geheimagentur Theater Oberhausen Germany |
| 2014 | Fasching 'Carnival' - Gerhard Fritsch
as Pia
Eva Lange Schauspiel Leipzig Germany |
| 2014 | Fräulein Else - Arthur Schnitzler
as Fräulein Else
Leo Skverer Schauspiel Leipzig Germany |
| 2014 | Zu jung zu alt zu deutsch 'Too Young Too Old Too German' - Dirk
Laucke
as Lydia
Nick Hartnagel Schauspiel Hannover Germany |
| 2014 | Wahlverwandtschaften 'Elective Affinities' - Johann Wolfgang von
Goethe
and Nis-Momme Stockmann
as She
Ulrich Rasche Schauspiel Leipzig Germany |
| 2013 | Der große Marsch 'The Great March' - Wolfram Lotz
as Michail Alexandrowitsch Bakunin, Actress, Sister of Patrick S
Sebastian Hartmann Centraltheater Leipzig Germany |
| 2013 | Frontex Security - Hans-Werner Kroesinger
as Player
Hans-Werner Kroesinger HAU Berlin Germany |
| 2013 | Highway to Hellas - Frank Raschke
as Cyclops
Frank Raschke Centraltheater Leipzig Germany |
| 2013 | Ion - Euripides
as Chorus
Armin Petras Centraltheater Leipzig Germany |

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2013	Tag der offenen Tür 'Open House' - Rainald Grebe as Player Rainald Grebe Centraltheater Leipzig Germany
2013	Umdreharbeiten 'Turnaround Work' - Edgar Eckert as Player Edgar Eckert Centraltheater Leipzig Germany
2012	Der gestiefelte Kater 'Puss in Boots' - The Brothers Grimm as Puss Martina Eitner-Acheampong Centraltheater Leipzig Germany
2012	Mein Faust 'My Faust' - Johann Wolfgang von Goethe as Gretchen Sebastian Hartmann Centraltheater Leipzig Germany
2012	Dinner for One - The Last - Manuel Harder as Player Manuel Harder Centraltheater Leipzig Germany
2012	Sonnenallee - Thomas Brussig as Sabrina Olaf Hilliger Freilichtbühne Grassi Museum Leipzig Germany
2012	Hamlet und der 11. September 'Hamlet and September 11th' - William Shakespeare as Ophelia Gabriela Gilliert Centraltheater Leipzig Germany
2012	Idomeneus - Roland Schimmelpfennig as Chorus Julia von Sell Black Box Leipzig Germany

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Awards

2023	Best Actress (Nomination) at the Nightmares Film Festival for 'Trunk'
2019	Opus - German Stage Award for 'The Parallel World'
2018	Daphne-Award for Outstanding Acting Performances German Short Film Award for 'Call Of Comfort'
2017	'Theater heute' Prize as Young Actress of the Year for 'Der kalte Hauch des Geldes' 'The Cold Breath of Money', 'Evening at the Talkhouse', 'Ich, ein Anfang' 'Me, A Beginning' and 'Willkommen in Deutschland' Welcome to Germany'
2016	Fellowship of the International Forum of the Berlin Theatertreffen Theater Festival
2013	Award of the German Federal Ministry for Education and Research for 'Der Große Marsch' The Great March' Fellowship of the German National Academic Foundation