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Biography

Ulrike C. Tscharre

Actress

Ulrike C. Tscharre was born into a master craftsman's family in southern Germany. Her father, an Austrian, and her mother, a German, provided her with an open-minded upbringing between their two cultures in the heart of Europe. At a very young age, she made her first forays into acting in independent theater groups in the area as well as in radio dramas of Süddeutscher Rundfunk. After graduation, with the goal of becoming a dramaturge, she commenced studies in German and English Literature at the Eberhard Karls University in Tübingen. Concurrently, she joined the company of a studio theater in Stuttgart and collaborated with young directors of the Baden-Württemberg Film Academy in Ludwigsburg. The Polish director Jan Konieczny, with whom she has worked several times, recognized her special talent to playfully suspend conventions with very limited means and encouraged her to dedicate herself to the study of acting. She transferred from the University in Tübingen to the Academy for the Performing Arts in Ulm but was quickly engaged by several production companies for a variety of films and TV series. She continued to work with her mentor, who supported her in discovering her own reticence for herself and to use it for her characters. Having followed this guidance, the actress now brilliantly understands how to bring her characters to the attention of audiences by means of a reduction that she has made her own.

The actress recognized very early on that her special talent of working with the principle of reduction depends upon a deep understanding for the motivations of the characters, as well as for the interplay between them and the social conditions that surround them. Her outstanding intuition for the essence of her characters enables her own unique approach to clarify the fragility, existentiality, and humaneness of the characters and to bring the emotional consequences of their decisions and actions believably to life. The press emphasizes time and again how the actress, with limited means, makes the films in which she appears her own. As the online portal Stimme writes: 'The wonderful Ulrike C. Tscharre can make her films all her own and in so doing, becomes a furious legend of passion, full of emotion and real life. Hardly anyone else has embodied the femme fatale next door with more reserve and authenticity.'

Her determined performances within a broad spectrum have made her a much sought-after actress for film and television. Directors who are significantly shaping German-language film of today such as Dominik Graf, Emily Atef, Isabel Kleefeld, Matti Geschonneck, Rainer Kaufmann, Sathyan Ramesh, Sebastian Ko, Stefan Krohmer, Stephan Lacant, Stephan Wagner and Viviane Andereggen employ the special talent of Ulrike C. Tscharre time and again. This has resulted in many major, challenging and multiple award-winning productions such as 'A Commissioner Returns', 'Beautiful Women', 'Driven', 'Don't Worry', 'In Face of the Crime', 'The Last Moment', 'Ransom', 'Murder in Eberswalde', 'We Monsters' or her own sophisticated series 'Special Investigator'.

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Ulrike C. Tscharre works as an actress in the German-speaking world and lives in Berlin.

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Press Reviews | Selection

'The press calls her a 'furious legend of passion', but actually she is a master of subtlety. With her distinctive intuition for the essence of the characters, actress Ulrike C. Tscharre quietly and subtly makes the films in which she plays her own.'
Crescendo, Germany

'When Ulrike C. Tscharre surges over the screen, you can be sure that every scene is perfect.'
Focus, Germany

'It hits you right in the heart, this silent questioning gaze, beneath the fine, only slightly raised eyebrows. Completely delicate, completely vulnerable and full of longing. That's how Ulrike C. Tscharre can move the audience to tears. With her, nothing seems staged or artificial.'
Hamburger Abendblatt, Germany

'Ulrike C. Tscharre is outstanding.'
Neue Osnabrücker Zeitung, Germany

'Ulrike C. Tscharre is one of the most extraordinary German actresses. She is known through many large-scale and award-winning productions, such as 'Driven', 'In Face of the Crime', 'Character Assassination' or 'We Monsters'. Her strength is to bring out the fragile, existential and human aspects from her characters.'
Radio Eins, Germany

'Without you really noticing it at first, Ulrike C. Tscharre can move her characters to an emotional center, where she can be vulnerable and abusive at the same time.'
Spiegel, Germany

'The wonderful Ulrike C. Tscharre can make her films all her own and in so doing, becomes a furious legend of passion, full of emotion and real life. Hardly anyone else has embodied the femme fatale next door with more subtlety and authenticity.'
Stimme, Germany

'Ulrike C. Tscharre, who plays the muscular, super tough policewoman in Dominik Graf's 'In Face of the Crime', can act so girlishly soft, that you hardly recognize her. She has a secret, an inalienable attraction, which one should and can not escape as a viewer. She manages to be grounded and enigmatic at the same time. She has the capability to bring films to a second level with the subliminal spell she casts as an actress.'
Süddeutsche Zeitung, Germany

'Ulrike C. Tscharre is a dream casting.'
Tittelbach TV, Germany

'In the meantime, she's become part of the closer Dominik Graf family with several roles. And we'd like to see even more of her.'
TV Spielfilm, Germany

'Ulrike C. Tscharre shines in her roles with enormous natural charisma and powerful authenticity.'
Weser Kurier, Germany

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Film

(Cinema | Television)

2024

Die Chefin | 'The Boss'
Florian Kern | Germany

Die Toten vom Bodensee - Nachtschatten |
'The Dead From Lake Constance - Night Shadows'
Michael Schneider | Germany

Eine Handvoll Austern - Mord oder Watt? | 'A Handful Of Oysters -
Murder or Mudflat'
André Erkau | Germany

Marie Brand und die verfolgte Braut | 'Marie Brand And The
Pursued Bride'
Michael Zens | Germany

Zielfahnder - Polarjagd | 'Special Investigator - Polar Hunt'
Sebastian Ko | Germany

2023

Entführt - Die Diplomatin | 'Kidnapped - The Diplomat'
Roland Suso Richter | Germany

Gold - Tatort
Esther Wenger | Germany

Ebbe im Herzen - Mord oder Watt? | 'Low Tide In The Heart -
Murder or Mudflat'
André Erkau | Germany

Vergebung | 'Forgiveness' - Tatort
Rudi Gaul | Germany

2022

Die Frau im Meer - Nordholm IV | 'The Woman In The Sea -
Nordholm IV'
Thomas Berger | Germany

Familienerbe | 'Family Heritage'
Holger Haase | Germany

Höllgrund - 1. Staffel | 'Hell Bottom'
Hanno Olderdissen und Lea Becker | Germany

Schlaflos in Portugal | 'Sleepless in Portugal'
Florian Froschmeyer | Germany

Wo ist die Liebe hin? | 'Where Has Love Gone?'
Alexander Dierbach | Germany

Zielfahnder - Das arabische Abenteuer | 'Special Investigator -
The Arabic adventure'
Connie Walther | Germany

2021

Mutter kündigt | 'Mother Quits'
Rainer Kaufmann | Germany

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2020	Der Kommissar und die Wut 'The Commissioner and the Anger' Andreas Senn Germany Meiberger - 3rd Season Michael Podogil Austria Play Philipp Koch Germany
2019	Getrieben 'Driven' Maris Pfeiffer Germany Meiberger - 2nd Season Matthias Zuder and Peter Baumann Austria Sarah Kohr - Endstation 'Sarah Kohr - Final Destination' Christian Thede Austria Zielfahnder - Blutiger Tango 'Special Investigator - Bloody Tango' Stephan Lacant Germany
2018	Macht Euch keine Sorgen 'Do Not Worry' Emily Atef Germany Meiberger - 1st Season Marcus Ulbricht and Soleen Yusef Austria Rufmord 'Character Assassination' Viviane Andereggen Germany Sag, es tut dir Leid - Neben der Spur 'Say, You Are Sorry - Beside The Track' Thomas Roth Germany Werk ohne Autor 'Work without Author' Florian Henckel von Donnersmarck Germany
2017	3 Jahre Lebenslänglich - Der Alte '3 Year Life Sentence - The Old One' Michael Kreindl Germany Die Konfirmation 'The Confirmation' Stefan Krohmer Germany Ück 'A Commissioner Returns' Ein Kommissar kehrt zuru Matti Geschonneck Germany Überlebenstrieb - Letzte Spur Berlin 'Survival Instinct - Last Trace Berlin' Peter Ladkani Germany

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- 2016
- Kommen und gehen - Hotel Heidelberg | 'Coming and Going - Hotel Heidelberg'
Michael Rowitz | Germany
- Kramer gegen Kramer - Hotel Heidelberg | 'Kramer vs. Kramer - Hotel Heidelberg'
Michael Rowitz | Germany
- Marie Brand und die rastlosen Seelen | 'Marie Brand and the Restless Souls'
Florian Kern | Germany
- Matthiesens Töchter | 'Matthiesen's Daughters'
Titus Selge | Germany
- Zielfahnder - Flucht in die Karpaten | 'Special Investigator - Escape into the Carpathians'
Dominik Graf | Germany
- 2015
- Besser als Du | 'Better Than You'
Isabel Kleefeld | Germany
- Der Himmel ist ein Platz auf Erden - Tatort | 'Heaven is a Place on Earth - Tatort'
Max Färberböck | Germany
- Der stumme Tenor - Soko Köln | 'The Silent Tenor - Soko Cologne'
Lars-Gunnar Lotz | Germany
- Hochzeitskönig | 'Wedding King'
Ben Verbong | Germany
- Öhrung - Ein starkes Team | 'Deadly Temptation - A Strong Team'
Tödliche Verführung
Daniel Helfer | Germany
- Der Müller | Germany
Wer Wind sät | 'He Who Sows the Wind'
Markus Rosenmu
- Wir Monster | 'We Monster'
Sebastian Ko | Germany

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2014

Bretonische Verhältnisse - Kommissar Dupin | 'Breton Relationships -
Commissioner Dupin'
Matthias Tiefenbacher | Germany

¶r den Pott | 'Pretzels for the Pot'
Brezeln fu
Matthias Steurer | Germany

Das dritte Mädchen - Helen Dorn | 'The Third Girl - Helen Dorn'
Matti Geschonneck | Germany

Die reichen Leichen - Ein Starnberg Krimi | 'The Rich Corpses -
A Starnberg Thriller'
Dominik Graf | Germany

Ein Reihenhaushaus steht selten allein | 'A Row House Seldom Stands
Alone'
Titus Selge | Germany

¶r immer ein Mörder - Der Fall Ritter | 'Always a Murder - The Ritter
Case'
Fu
Johannes Grieser | Germany

Meine Frau, ihr Traummann und ich | 'My Wife, Her Dream Man
and I'
Walter Weber | Germany

Straflos - Der Alte | 'Unpunished - The Old One'
Michael Schneider | Germany

Unterwegs mit Elsa | 'On the Way with Elsa'
Bettina Woernle | Germany

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- 2013
- Bella Dilemma - Drei sind einer zu viel | 'Bella Dilemma - Three are One Too Much'
Oliver Schmitz | Germany
- Der Taufschein - Herzensbrecher | 'The Baptismal Certificate - Heartbreaker'
Sabine Bernardi | Germany
- Eine mörderische Story - Der Staatsanwalt | 'A Murder Story - The District Attorney'
Martin Kinkel | Germany
- Eine verhängnisvolle Nacht | 'A Disastrous Night'
Miguel Alexandre | Germany
- Mord in Eberswalde | 'Murder in Eberswalde'
Stephan Wagner | Germany
- Stiller Abschied | 'Quiet Farewell'
Florian Baxmeyer | Germany
- Weniger ist mehr | 'Less is More'
Jan Ruzicka | Germany
- Wolfsland - Polizeiruf 110 | 'Wolfsland - Emergency Number 110'
Ed Herzog | Germany
- 2012
- Lösegeld | 'Ransom'
Stephan Wagner | Germany
- Rollenspiel - Soko Leipzig | 'Role Play - Soko Leipzig'
Robert del Maestro | Germany
- Scherbenhaufen - Tatort | 'Shattered Remains - Tatort'
Johannes Grieser | Germany
- 2011
- Das 5. Gebot - Der letzte Bulle | 'The 5th Commandment - The Last Cop'
Sebastian Vigg | Germany
- Der illegale Tod - Tatort | 'The Illegal Death - Tatort'
Florian Baxmeyer | Germany
- Herrenabend - Tatort | 'Stag Party - Tatort'
Matthias Tiefenbacher | Germany
- Harriets Traum - Katie Fforde | 'Harriet's Dream - Katie Fforde'
John Delbridge | Germany
- Tödliches Glück - Flemming | 'Lethal Happiness - Flemming'
Bernhard Stephan | Germany

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2010

Eines Tages | 'One Day'
Iain Dillthey | Germany

Im Angesicht des Verbrechens | 'In Face of the Crime'
Dominik Graf | Germany

Letzter Moment | 'The Last Moment'
Sathyan Ramesh | Germany

Lindenstrasse | 'Linden Street'
Wolfgang Frank | Germany

2009

Crashpoint
Thomas Jauch | Germany

Ückte Wochenende | 'The Totally Crazy Weekend'
Das total verru
Ariane Zeller | Germany

Die Homestory - Der kleine Mann | 'The Home Story - The Small Man'
Richard Huber | Germany

Gefährliches Spiel - Der Dicke | 'Dangerous Game - The Fat One'
Oliver Dommengeset | Germany

Lindenstrasse | 'Linden Street'
Iain Dillthey and Kerstin Krause | Germany

Nur mit Gewalt - Der Dicke | 'Only with Force - The Fat One'
Oliver Dommengeset | Germany

Rabenherz - Tatort | 'Raven Heart - Tatort'
Torsten C. Fischer | Germany

Richterin ohne Robe | 'Judge Without a Robe'
Ulrich Zrenner | Germany

Tod einer Schriftstellerin - Soko Köln | 'Death of a Writer - Soko Cologne'
Christoph Schnee | Germany

2008

Einsame Herzen - Post Mortem | 'Lonely Hearts - Post Mortem'
Thomas Jauch | Germany

Lindenstrasse | 'Linden Street'
Kerstin Krause | Germany

Nachts das Leben | 'Life at Night'
Julia Schwarz | Germany

Marc will Sex - Doctor's Diary | 'Marc Wants Sex - Doctor's Diary'
Oliver Schmitz | Germany

Schreckliche Wahrheit - Soko Kitzbühel | 'Terrible Truth - Soko Kitzbühel'
Regina Huber | Germany

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- 2007
- Die Copiloten | 'The Co-Pilots'
Thomas Jauch | Germany
- Fremde Tochter - Notruf Hafenkante | 'Strange Daughter -
SOS Harbor Edge'
Bernhard Stephan | Germany
- Hilfe! Hochzeit! | 'Help! Wedding!'
Isabel Kleefeld | Germany
- Unter Verdacht - Pfarrer Braun | 'Under Suspicion - Father Braun'
Axel de Roche | Germany
- Wiedersehen in Verona | 'Reunion in Verona'
Dirk Regel | Germany
- 2006
- Auszeit - Das Duo | 'Timeout - The Duo'
Urs Egger | Germany
- Du sollst den Feiertag heiligen - Unsere 10 Gebote |
'You Shall Honor the Sabbath - Our 10 Commandments'
Irina Popow | Germany
- Er sollte tot - Polizeiruf 110 | 'He Should be Dead -
Emergency Number 110'
Dominik Graf | Germany
- Ihr Cobra 11 | 'Break a Leg -
Hals- und Beinbruch - Alarm für
Alarm for Cobra 11'
Axel Barth | Germany
- Lindenstrasse | 'Linden Street'
Dominikus Probst, Herwig Fischer, et al | Germany
- Mörderische Erpressung | 'Deadly Blackmail'
Markus Imboden | Germany
- 2005
- Bienze und der Feuerteufel - Tatort | 'Bienze and the Firebug -
Tatort'
Arend Agthe | Germany
- Der Brand | 'The Fire'
Philipp Fleischmann | Germany
- Lindenstrasse | 'Linden Street'
Dominikus Probst, Wolfgang Frank, et al | Germany
- 2004
- Ina & Leo
Irina Popow, Dennis Satin and Marijan D. Vajda | Germany
- Lindenstrasse | 'Linden Street'
Herwig Fischer, Wolfgang Frank, uvm. | Germany
- Schöne Frauen | 'Beautiful Women'
Sathyan Ramesh | Germany

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- 2003 Lindenstrasse | 'Linden Street'
Herwig Fischer, Wolfgang Frank, et al | Germany
- Laster | Germany
'Samenraub - Broti & Pacek | 'Seed Theft - Broti & Pacek'
Diethard Ku
- 2002 Lindenstrasse | 'Linden Street'
Herwig Fischer | Germany
- Pöhlers Passagen | 'Pöhler's Passages'
Klaus Armbruster | Germany
- 2001 Lindenstrasse | 'Linden Street'
Dominikus Probst | Germany
- Verbotene Liebe | 'Forbidden Love'
Britta Keils, Edgar Kaufmann, et al | Germany
- Zusammenleben - Nesthocker | 'Living Together - Still at
 Home - Living at Home'
 Christoph Klu

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Theater

2000	Ich gehe fort 'I Go Forth' - Alexej Slapovskij as Alina Hubert Dragaschnik Theater Kosmos Bregenz Germany
1998	Der Streit 'The Dispute' - Marivaux as Eglé Peter Mustafa Studio Theater Stuttgart Germany
1997	Sommernachtstraum 'Summer Night Dream' - Beat Fäh as Helena Peter Mustafa Studio Theater Stuttgart Germany
1996	Der Narr und die Nonne 'The Fool and the Nun' - Jan Konieczny as the Nun Studio Theater, Witkiewicz Stuttgart Germany

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Awards

2020	Jupiter Award (Nomination) as Best TV Actress Nationally in 'Zielfahnder - Blutiger Tango' 'Special Investigator - Bloody Tango'
2019	German Television Crime Award for 'Rufmord' 'Character Assassination' Hamburger Krimipreis for 'Rufmord' 'Character Assassination'
2018	Goldene Kamera (Nomination) for 'Macht Euch keine Sorgen' 'Do Not Worry'
2017	Goldene Kamera (Nomination) for 'Zielfahnder - Flucht in die Karpaten' 'Special Investigator - Escape into the Carpathians' Jupiter Award (Nomination) as Best TV Actress Nationally in 'Zielfahnder - Flucht in die Karpaten' 'Special Investigator - Escape into the Carpathians' Special Prize of the German Television Crime Festival for outstanding performance as Best Actress in 'Zielfahnder - Flucht in die Karpaten' 'Special Investigator - Escape into the Carpathians'
2014	Adolf Grimme Prize for 'Mord in Eberswalde' 'Murder in Eberswalde'
2013	Adolf Grimme Prize (Nomination) for 'Lösegeld' 'Ransom' Television Film Prize of the German Academy of Performance Arts of the Baden Baden Television Film Festival (Nomination) for 'Mord in Eberswalde' 'Murder in Eberswalde'
2012	German Television Prize (Nomination) as Best Actress in 'Lösegeld' 'Ransom'
2011	Adolf Grimme Prize for Acting Performance in 'Im Angesicht des Verbrechens' 'In Face of the Crime' Adolf Grimme Prize (Nomination) for 'Letzter Moment' 'The Last Moment'
2010	German Television Prize for the Ensemble of 'Im Angesicht des Verbrechens' 'In Face of the Crime'
2006	Lesbian and Gender Award of the Zinegoak Festival in Bilbao for 'Schöne Frauen' 'Beautiful Women'
2004	Advancement Award of the International Film Festival in Emden for 'Schöne Frauen' 'Beautiful Women'